Otvoreni arhitektonsko urbanistički anketni natječaj i natječaja za realizaciju koji se provodi u jednom stupnju za

STADION MAKSIMIR I SPORTSKO-REKREACIJSKI CENTAR SVETICE

Redoslijed / Order	*Šifra/ Code*	*Opisna ocjena natječanjih rješenja(HR)*	*Competition Entry Description (EN)*
1	**6TVJ3MUHR**	Rad se ističe izrazito učinkovitim i dobro uravnoteženim urbanističkim konceptom, utemeljenim na istodobnoj prisutnosti intenzivno urbanog i intenzivno zelenog karaktera. Sportski grad oblikovan je kao integrirani sustav autonomnih arhitektonskih figura smještenih unutar kontinuiranog pejzaža. Posebno je uvjerljivo prepoznavanje glavnih urbanih pravaca: dijagonalne veze od prometnog čvorišta Borongaj, preko koso postavljenog atletskog stadiona, prema glavnoj osi parka Maksimir. Prometno čvorište nadilazi svoju infrastrukturnu ulogu i postaje velika javna platforma i ceremonijalni ulaz u kompleks – mjesto okupljanja i pripreme za sportski spektakl. Identitet i duh izvornog stadiona Maksimir polazište su za koncepciju ovog prijedloga. Tribine su oblikovane kao niz lomljenih ploha koje istodobno nose krov, organiziraju komunikacije i uokviruju ulaze prema gradu i parku. Kompaktna forma gledališta zadržava zatvorenu i intenzivnu atmosferu utakmice, dok procjepi između tribina otvaraju stadion prema okolnoj šumi i javnim prostorima. U širem obuhvatu atletski stadion, sportske dvorane i prometni sadržaji postavljeni su kao autonomni volumeni unutar kontinuiranog šumskog pejzaža koji povezuje park Maksimir i Borongaj. Stadion predstavlja značajan doprinos tipologiji suvremene komercijalne arene. Prijedlog inventivno reinterpretira izvorne kvalitete Turinina stadiona: lakoću lebdećih ploča, autonomiju tribina, monumentalnost konstrukcije i presudnu ulogu praznina. Četiri naizgled odvojena volumena tvore plastičnu, gotovo suprematističku kompoziciju naslaganih horizontalnih i kosih elemenata. Odnos konstrukcije, pejzaža i prostora između njih stvara snažnu, zagonetnu i prepoznatljivu siluetu, sposobnu postati novom ikoničkom figurom ovog dijela grada bez oslanjanja na konvencionalni formalni spektakl. Fragmentacija vanjskog volumena ne umanjuje intenzitet unutarnjeg doživljaja. Forma stadiona zamišljena je kao kompaktan kondenzator kolektiva, uspostavljajući neposredan odnos između gledatelja i terena. Nogomet se interpretira kao kolektivni ritual, a stadion doživljava kao mjesto pripadnosti. Autonomna artikulacija sjeverne tribine čuva identitet legendarnog Sjevera i dodatno pojačava atmosferu utakmice. Jasna hijerarhija armiranobetonskih tribina i laganog čeličnog krova daje projektu istodobno sirov, robustan i lagan karakter. Ponavljanje, prefabrikacija i višestruke uloge dodijeljene primarnim elementima upućuju na racionalnu, ekonomičnu i izvedivu strukturu, minimalnog otiska i maksimalnog prostornog učinka. Krajobrazni koncept uvjerljivo povezuje javni prostor, sportske programe i ekološku strukturu Maksimira. Kontrast između velikih trgova i sekvenci šumskog pejzaža uspostavlja jasan raspon od masovnih događanja do svakodnevne rekreacije. Otvorenost kompleksa, propusnost prizemne razine te sustav čistina, kišnih vrtova i pješačkih veza daju prijedlogu snažan javni karakter i omogućuju njegovo korištenje i izvan dana utakmica. Projekt nudi specifičan i ambiciozan odgovor na genius loci te predstavlja relevantan novi doprinos arhitekturi sporta. Novi stadion, projektiran uz snažnu referencu na povijesnu strukturu, oblikuje jedinstven i specifičan prijedlog – ikonički gradski reper. PREPORUKE OCJENJIVAČKOG SUDA U daljnjoj razradi sve suvremene stadionske tehnologije, tehničke sustave zgrade i sigurnosne sustave potrebno je integrirati unutar primarnih arhitektonskih formi kako bi se očuvala apstraktna monumentalnost kompozicije. Posebnu pozornost potrebno je posvetiti otvorenim uglovima stadiona i njihovoj artikulaciji. Tribinu pomoćnog igrališta potrebno je razmotriti uz njegov istočni rub, gdje bi mogla formirati prostornu i akustičnu barijeru prema susjednom području. Kose zidove evakuacijskih pravaca potrebno je u kontaktu s terenom više otvoriti i učiniti propusnijima, čime bi se omogućio veći javni pristup strukturi stadiona i povezanim programima. Sjevernu granicu prema parku i ulici potrebno je oblikovati kao otvorenu i nastanjivu stou, a ne kao zatvorenu sigurnosnu kulisu, čime bi se kontinuirano zadržao osjećaj dostupnosti i pripadnosti gradu.	*The proposal stands out for its highly efficient and well-balanced urban concept, based on the simultaneous presence of an intensely urban and intensely green character. The Sport City is conceived as an integrated system of autonomous architectural figures set within a continuous landscape. Particularly convincing is the recognition of the principal urban trajectories: a diagonal connection from the Borongaj transit hub, across the obliquely positioned athletics stadium, towards the main axis of Maksimir Park. The transit hub exceeds its infrastructural role to become a major public platform and ceremonial entrance to the complex - a place of gathering and preparation for the sporting spectacle.* *The identity and the spirit of the original Maksimir Stadium are starting point for the conception of new proposal. The grandstands are formed by a sequence of folded planes that simultaneously support the roof, organise circulation and frame entrances toward the city and the park. The compact seating bowl preserves an enclosed match atmosphere, while the gaps between the stands open the stadium to the surrounding woodland and public spaces. In the survey area, the athletics stadium, sports halls and transport facilities are arranged as autonomous volumes within a continuous wooded landscape connecting Maksimir Park and Borongaj.* *The stadium represents a significant contribution to the typology of the contemporary commercial arena. The proposal inventively reinterprets original qualities of Turina's stadium: the lightness of floating slabs, the autonomy of the grandstands, the monumentality of structure and the decisive role of voids. Four apparently separate volumes form a plastic, almost Supremetist composition of stacked horizontal and inclined elements. The relationship between structure, landscape and the spaces in between creates a strong, enigmatic and recognisable silhouette, capable of becoming a new iconic figure in this part of the city without relying on conventional formal spectacle.* *The fragmentation of the external volume does not diminish the intensity of the internal experience. The bowl is conceived as a compact concentrator of the collective, establishing an immediate relationship between spectators and the pitch. Football is understood as a collective ritual and the stadium as a place of belonging. The autonomous articulation of the north stand preserves the identity of the legendary Sjever and further intensifies the atmosphere of the game. The clear hierarchy of reinforced-concrete stands and a lightweight steel roof gives the project a simultaneously raw, robust and light character. Repetition, prefabrication and the multiple roles assigned to primary elements indicate a rational, economical and buildable structure with a minimal footprint and maximum spatial effect.* *The landscape concept convincingly connects public space, sports programmes and the ecological structure of Maksimir. The contrast between large mineral plazas and woodland sequences creates a clear range from mass event to everyday recreation. The openness of the complex, the permeability of the ground level, and the system of clearings, rain gardens and pedestrian links give the proposal a strong public character and support use beyond matchdays. The project offers a specific and ambitious response to the genius loci and constitutes a relevant new contribution to the architecture of sport.* *The new Stadium, designed with a strong reference to historical structure, creates a unique and specific proposal - an iconic landmark for the City.* *JURY RECOMMENDATIONS* *In the further development, all contemporary stadium technologies, building services and safety systems should be integrated within the primary architectural forms in order to preserve the abstract monumentality of the composition. Special attention should be paid to the open corners of the stadium and their articulation. The stand of the auxiliary pitch should be considered along its eastern edge, forming a spatial and acoustic buffer towards the neighbouring area. The inclined walls of the escape routes should be opened and made more permeable, allowing greater public access to the stadium structure and its associated programmes. The northern boundary facing the park and the street should be conceived as an open and inhabitable stoa rather than a closed security backdrop, maintaining a sense of accessibility and civic belonging beyond matchdays.*

2	**GY0F1A9OM**	Monumentalni kvadratni okvir stadiona oslonjen je na dvanaest masivnih tomjeva, između kojih se otvaraju duboki urbani prolazi prema uzdignutoj javnoj promenadi. Iznad kontinuirane zdjele gledališta lagana krovna konstrukcija djeluje kao da lebdi, dok propusne metalne zavjese djelomično zatvaraju uglove i otkrivaju slojevitu unutarnju strukturu građevine. U širem obuhvatu središnja „Ulica sporta“ povezuje Maksimir s Borongajem, razdvaja sigurnosno zatvoreniji stadionski kompleks od otvorenog sportskog kampusa te organizira niz dvorana, trgova i krajobrazno oblikovanih čistina. Prijedlog oblikuje veliki javni park kao produžetak Maksimira, unutar kojega su sportski programi raspoređeni kao autonomni elementi. Urbana struktura jasno je organizirana oko središnje osi prema kojoj gravitiraju svi programi. Ta os povezuje prometno čvorište, sportske sadržaje i ulaz u park Maksimir te funkcionira kao glavna javna promenada i prostorna okosnica budućeg Grada sporta. Kontinuirani raster stabala daje kompleksu snažan javni i krajobrazni karakter, dok raspored programa unutar parka stvara niz prepoznatljivih urbanih prostora i omogućuje svakodnevno korištenje neovisno o velikim sportskim događanjima. Kolaž se koristi kao osnovna metoda artikulacije. Pojedine zgrade, otvoreni prostori i krajobrazni elementi zadržavaju vlastiti identitet, a istodobno tvore koherentan sustav. Takav pristup uvjerljivo odgovara na složenost lokacije i stvara robustan, otvoren i suvremen sportski kampus. Arhitektura nije zamišljena kao zatvoren sklop, već kao zbir javnih institucija smještenih unutar parka, pri čemu središnja os cijelom sustavu daje prostornu jasnoću i čitljivost. Stadion je određen snažnim dvojnim karakterom: intenzitet kompaktne unutarnje arene suprotstavljen je otvorenosti prema gradu i krajoliku. Kontinuirana i precizno oblikovana zdjela stvara koncentriranu, sugestivnu atmosferu suvremenog nogometnog hrama. Istodobno niz masivnih stupova raspoređenih duž perimetra nosi uzdignute lođe i javne prostore usmjerene prema okolini. Ceremonijalna stubišta, otvorena vrata i kontinuirana javna promenada pretvaraju stadion u zajednički urbani sustav koji ostaje dostupan, nastanjiv i čitljiv i izvan dana utakmica. Njegova monumentalnost proizlazi iz ritma konstrukcije, a ne iz zatvorenosti volumena. Kombinacija precizno oblikovane gledališne arene, otvorenih javnih prostora i kolaža arhitektonskih elemenata daje projektu snažan identitet te predstavlja relevantan doprinos suvremenoj sportskoj arhitekturi. Stadion istodobno funkcionira kao sportska građevina i javni prostor. Prijedlog je apstraktan i dovoljno otvoren da prihvati različite obrasce korištenja, dok veliki park i pješačka mreža pružaju uvjerljiv okvir za dugoročni razvoj cijelog kompleksa. Prijedlog je prezentiran suzdržano u odnosu na ambiciju i prostorni potencijal samog koncepta, zbog čega nekoliko važnih odnosa ostaje nedovoljno elaborirano. Snažna simetrična koncepcija stadiona uspješno objedinjuje unutarnji prostor i stvara sugestivnu atmosferu gledališta, no njezina jednaka primjena na sve strane manje je uvjerljiva.	*A monumental square stadium frame is anchored by twelve massive towers, with deep urban gateways opening between them toward an elevated public concourse. Above the continuous seating bowl, a lightweight roof appears to float, while permeable metal curtains partially enclose the corners and reveal the building's layered interior. In the survey area, a central "Street of Sport" links Maksimir with Borongaj, separates the more secure stadium complex from the open sports campus, and organises a sequence of halls, plazas and landscaped clearings.* *The proposal creates a vast public park as an extension of Maksimir, within which the sports programmes are distributed as autonomous elements. The urban structure is clearly organised around a central axis towards which all programmes gravitate. This axis connects the transport hub, the sports facilities and the entrance to Maksimir Park, functioning as the principal public promenade and the spatial backbone of the future City of Sport. A continuous carpet of trees gives the complex a strong civic and landscape character, while the distribution of programmes within the park creates a sequence of distinct urban rooms and supports everyday use beyond major sporting events.* *Collage is employed as the principal method of articulation. The individual buildings, open spaces and landscape elements retain their own identity while forming a coherent system. This approach responds convincingly to the complexity of the site and produces a robust, open and contemporary sports campus. The architecture is not conceived as a closed ensemble, but as a collection of public institutions embedded within the park, with the central axis providing spatial authority and legibility to the whole.* *The stadium is defined by a strong dual character: the intensity of a compact inner arena is contrasted with openness towards the city and the landscape. The continuous and precisely formed bowl creates the concentrated, suggestive atmosphere of a contemporary football temple. At the same time, a series of heavy columns distributed along the perimeter supports elevated loggias and public rooms facing the surroundings. Ceremonial stairways, open gates and a continuous public concourse transform the stadium into a communal system that remains accessible, inhabitable and legible beyond matchdays. Its monumentality is generated through the rhythm of structure rather than through the closure of the volume.* *The combination of the precise bowl, open civic spaces and a collage of architectural elements gives the project a strong identity and represents a relevant contribution to contemporary sports architecture. The stadium simultaneously operates as a sporting arena, a civic building and a public space. The proposal is abstract and sufficiently open to accommodate different patterns of use, while the large park and pedestrian network provide a convincing framework for the long-term development of the entire complex.* *The proposal is presented somewhat modestly in relation to the ambition and spatial potential of its concept, leaving several important relationships insufficiently demonstrated. The strong symmetrical conception of the stadium successfully unifies the interior and produces the suggestive atmosphere of the bowl; however, its equal application to all external sides is less convincing.*
3	**W3YS5VJBZ**	Urbana vrijednost prijedloga osobito je vidljiva u iznimno kvalitetnom krajobraznom projektu. Park Maksimir produžuje se prema jugu kroz prostrane livade, rubove šume, vrtove, infiltracijske bazene i pješačku promenadu u smjeru sjever–jug. Krajobraz se ne tretira kao rezidualni prostor između građevina, nego kao primarna infrastruktura koja povezuje sportske programe, znatno povećava udio javnih zelenih površina i uspostavlja novo urbano središte. Sustav otvorenih prostora omogućuje javni život tijekom cijelog dana, dok aktivirano podnožje stadiona oblikuje niz javnih prostora i terasa dostupnih i izvan režima sportskih događanja. Izložena konstrukcija i četiri jasno artikulirane tribine oblikuju stadion kao otvoreni urbani okvir oslonjen na aktivni podij koji sadrži javne programe, ulaze i ozelenjene terase. Sjeverna tribina kombinira kontinuirani zid navijača s natkrivenim javnim prostorom okrenutim prema parku Maksimir, dok istočna strana integrira glavnu i trening-tribinu. U širem obuhvatu sportski sadržaji grupirani su uz pješački bulevar koji povezuje Maksimir s Borongajem kroz livade, rubove šume, vrtove i krajobrazne sustave zadržavanja vode. Stadion je zamišljen kao društvena infrastruktura, a ne kao zatvoren monumentalni objekt. Njegova temeljna kvaliteta proizlazi iz snažne dvojnosti: aktivna javna baza usmjerena je prema gradu i parku, dok je racionalna stadionska struktura podignuta iznad nje i intenzivno aktivirana tijekom utakmica. Takva hibridna organizacija unutar jedne jasne i demokratične strukture povezuje dva naizgled suprotstavljena programa – svakodnevnu javnu palaču za navijače i građane te suvremeni hram sporta. Arhitektura je antimonumentalna, otvorena i izravna. Eksponirana konstrukcija i sirova materijalnost evociraju kvalitete nekadašnjeg stadiona i prevode ih u ekonomičan i prilagodljiv suvremeni sustav. Forma ne proizlazi iz autonomne skulpturalne geste, nego iz društvene aktivnosti, kretanja i korištenja prostora. Zapadna tribina djeluje kao urbana fasada kompleksa, dok uzdignuta javna baza posreduje između pješačkog mjerila i monumentalnosti tribina. Racionalan konstrukcijski i izvedbeni model, lokalno prilagođena vegetacija te krajobrazni sustavi jednostavni za održavanje uvjerljivo povezuju ekonomičnost i održivost. Slabija strana prijedloga relativno je skromna artikulacija sadržaja ispod južne tribine. Za razliku od uvjerljive otvorenosti i robusnosti ostalih strana stadiona, njezin gornji dio poprima karakter konvencionalne poslovne zgrade, čime se djelomično slabi jedinstvo glavne arhitektonske ideje. Unatoč tome, projekt nudi snažan i koherentan odgovor na programski zadatak: stadion kao otvorena društvena platforma, otvorena kuća i fleksibilna javna infrastruktura, čija arhitektonska vrijednost proizlazi iz svakodnevnog života, a ne samo iz reprezentativne forme.	*The urban value of the proposal is particularly evident in its outstanding landscape project. Maksimir Park is extended southwards through extensive meadows, forest fringes, gardens, infiltration basins and a north-south pedestrian promenade. Landscape is not treated as residual space between buildings, but as the primary infrastructure connecting the sporting programmes, substantially increasing public green space and establishing a new urban centrality. The open-space system enables public life throughout the day, while the activated stadium base forms a sequence of public rooms and terraces accessible beyond the regime of sporting events.* *Exposed structure and four clearly articulated stands shape the stadium as an open urban frame anchored by an active podium containing public programmes, entrances and planted terraces. The north stand combines a continuous wall of supporters with a covered public space facing Maksimir Park, while the east side integrates the main and training stands. In the survey area, the sports facilities are grouped along a pedestrian boulevard linking Maksimir with Borongaj through meadows, forest fringes, gardens and water-retention landscapes.* *The proposal conceives the stadium as social infrastructure rather than as an enclosed monumental object. Its fundamental quality lies in a strong duality: an active public base addresses the city and the park, while a rational stadium structure is lifted above it and intensively activated on match days. This hybrid organisation combines two seemingly opposing programmes within one clear and democratic structure - an everyday public palace for supporters and citizens, and a contemporary temple for sport.* *The architecture is anti-monumental, open and direct. The exposed structure and raw materiality learn from the qualities of the former stadium while translating them into an economical and adaptable contemporary system. The form is not produced by an autonomous sculptural gesture, but through social activity, movement and occupation. The west stand acts as the urban facade of the complex, while the elevated public base mediates between the pedestrian scale and the monumentality of the stands. A rational structural and construction model, locally adapted planting and low-maintenance landscape systems convincingly connect economy and sustainability.* *The critical point of the proposal is the relatively modest articulation of the programmatic infill of the south stand. In contrast to the convincing openness and robustness of the stadium's other sides, its upper section acquires the appearance of a conventional office building, partially weakening the unity of the main architectural idea.* *Nevertheless, the project offers a strong and coherent response to the brief: the stadium as an open social platform, open house and flexible public infrastructure, whose architectural value emerges from everyday life rather than from representational form alone.*

4	**6PPWVBBBZ**	Kupola obavija stadion kao propusna klimatska ovojnica, jasno odvojena od gledališta kružnim aktivacijskim prstenom koji sadrži javne i servisne programe, ophode i prostore okupljanja. Podnožje i vitki vodotoranj dodatno definiraju siluetu kompleksa i pojačavaju njegovu prisutnost unutar lokacije. U širem obuhvatu sportske dvorane i atletski sadržaji stapaju se s ozelenjenim humcima, jezerima i vijugavim stazama, dok se fragmenti srušenih građevina ponovno koriste u krajobrazu kao dio novog parkovnog sustava koji se proteže prema Borongaju. Prijedlog razvija stadion kao „kuću unutar kuće“ i „grad unutar grada“ – mikrokozmos programa i prostora smještenih ispod propusne klimatske kupole. Središnja figura golemog mjerila djeluje poput urbane košnice: kompaktno gledalište oblikuje intenzivnu društvenu jezgru, dok je vanjska ovojnica zamišljena kao zaštitna, ventilirana i prilagodljiva klimatska opna. Između tih dviju struktura nastaje kružni aktivacijski prsten kao prijelazni prostor između stadiona, parka i grada. Urbanistički koncept temelji se na zrcaljenju Maksimira i stvaranju kontinuiranog klimatskog krajobraza. Preostali sportski sadržaji ugrađeni su ispod ozelenjenih humaka i organizirani oko jezera, vijugavih staza i pristupačnih krovnih pejzaža, čime arhitektura u velikoj mjeri postaje podređena topografiji. Stadion snažne prisutnosti, apsolutne forme i pamtljive siluete uspostavljaju novu središnju figuru cijelog prostora. Posebna kvaliteta projekta njegov je iznimno razrađen pristup održivosti i klimatskoj regulaciji. Heksagonalna ovojnica odgovara na orijentaciju, osunčanost i zahtjeve ventilacije, dok krajobraz djeluje kao infrastruktura za hlađenje, zasjenjenje, upijanje oborinskih voda i povećanje bioraznolikosti. Strategija kružnog gospodarenja dodatno uključuje ponovnu uporabu materijala postojećeg stadiona, čime održivost istodobno postaje tehnološko, ekonomsko i kulturno načelo. Jedinstvena forma artikulirana je u odnosu na program i okolišne uvjete, dok unutrašnjost funkcionira kao kolaž jednako pažljivo razmotrenih elemenata. Prijedlog je konstrukcijski i tehnološki izrazito ambiciozan. Dvostruki sustav gledališta i goleme kupole, zajedno s iznimnim mjerilom nosive konstrukcije, otvara pitanja ekonomske izvedivosti, održavanja i dugoročne racionalnosti korištenja. Mjestimice monumentalna konstrukcija dominira unutarnjim prostorima i samim stadionom, dopuštajući klimatskoj ovojnici da postane izraženija od programa koje bi trebala objediniti. Unatoč tome, projekt predstavlja izrazito koherentnu, pamtljivu i tipološki ambicioznu viziju stadiona kao klimatski reguliranog urbanog mikrokozmosa.	*The dome wraps the stadium as a porous climatic envelope, clearly separated from the seating bowl by a circular activation ring containing public and service programmes, concourses and gathering spaces. An earthen base and a slender water tower further define the complex's silhouette and strengthen its presence within the site. In the survey area, sports halls and athletics facilities merge with planted mounds, lakes and winding paths, while fragments of demolished structures are reused within the landscape as part of a new park system extending towards Borongaj.* *The proposal develops the stadium as a 'house within a house' and a 'city within a city' - a microcosm of programmes and spaces contained beneath a porous climatic dome. The central figure of immense scale operates as an urban hive: the compact stadium bowl forms an intense social core, while the outer envelope is conceived as a protective, ventilated and adaptable climatic skin. Between the two structures, a circular activation ring emerges as an intermediate realm between stadium, park and city.* *The urban concept is based on mirroring Maksimir and creating a continuous climatic landscape. The remaining sports facilities are embedded beneath planted mounds and organised around lakes, winding paths and accessible roofscapes, allowing architecture to become largely subordinate to topography. The stadium itself has a powerful presence, absolute form and memorable silhouette which establish a new central figure for the entire site.* *A particular strength of the project is its exceptionally developed approach to sustainability and climatic regulation. The hexagonal envelope responds to orientation, solar exposure and ventilation requirements, while the landscape performs as infrastructure for cooling, shading, stormwater absorption and biodiversity. The circular-economy strategy further incorporates the reuse of materials from the existing stadium, making sustainability simultaneously a technological, economic and cultural principle. The singular form is articulated according to programme and environmental conditions, while the interior operates as a collage of equally considered elements.* *The proposal is structurally and technologically highly ambitious. The dual system of the stadium bowl and the vast dome, together with the immense scale of the loadbearing structure, raises questions regarding economic feasibility, maintenance and long-term operational rationality. At times, the monumental structural grid overpowers the interior spaces and the stadium bowl itself, allowing the climatic envelope to become more dominant than the programmes it is intended to unify. Despite these reservations, the project presents a highly coherent, memorable and typologically ambitious vision of the stadium as a climatically regulated urban microcosm.*
5	**CYFXC7LIM**	Prijedlog se temelji na iznimno jasnoj urbanističkoj kompoziciji nekoliko geometrijski različitih elemenata – trokuta, linije, kruga i pravokutnika. Trokutasti trg uspostavlja dijagonalnu vezu između smjera Zvonimirove ulice i glavne osi Maksimira, dok linearna kralježnica povezuje južno prometno čvorište s parkom. Takva redukcija stvara lako razumljiv, čitljiv i pamtljiv sustav javnih prostora, iako mjerilo pojedinih volumena mjestimično sužava glavni pristupni koridor. Stadion je zamišljen kao monumentalna, gotovo hramska građevina, a ne kao neutralna suvremena ovojnica. Dominantan trijem obavija gledalište i oblikuje zasjenjenu promenadu izrazite prostorne snage. Ritam konstrukcije daju pročelju snažnu plastičnost te uvjerljivo povezuju arhitektonski identitet, operativnu jasnoću i koherentan javni prostor. Primjena konvencionalnih građevinskih materijala djeluje neočekivano i osvježavajuće u kontekstu suvremenih stadiona. Crvena betonska rebra uspostavljaju prepoznatljiv vanjski ritam stadiona i oblikuju niz dubokih arkada uz uzdignutu ulaznu esplanadu. Nosivi sustav postaje glavni arhitektonski izraz, dok se plave tribine te geometrija punog i praznog referiraju na identitet Dinama. U širem obuhvatu trokutasti trg, uzdužni pješački bulevar, kružna promenada oko bazena i atletskih sadržaja te južni blok dvorana organiziraju kompleks u jasno čitljiv sustav javnih prostora. Projekt uspostavlja snažnu i odmah prepoznatljivu cjelinu. Integracija glavnog i pomoćnog stadiona, jasno slojevito razdvajanje korisničkih skupina i kompaktna organizacija pokazuju visoku razinu funkcionalne razrade. Kružna promenada povezuje bazen i atletske sadržaje te kompleksu daje pamtljiv identitet, ali istodobno zatvara neke od prirodnijih pristupa postojećem bazenu i smanjuje propusnost središnjeg dijela lokacije. Najmanje uvjerljiv aspekt prijedloga leži u doslovnosti njegova simboličkog i grafičkog jezika. Crveno-plava kolористička shema djeluje nametnuto arhitektonskom jeziku koji je inače vrlo snažan. Odabrane boje nisu dosljedno povezane s tradicionalnim identitetom kluba i grada. Unatoč tome, jasnoća urbanističkog koncepta, monumentalna prisutnost i razumljiva funkcionalna organizacija čine ovaj prijedlog uvjerljivim i pamtljivim.	*The proposal is based on an exceptionally clear urban composition of several geometrically distinct elements - a triangle, line, circle and rectangle. The triangular square establishes a diagonal connection between the direction of Zvonimirova Street and the main Maksimir axis, while the linear spine links the southern transport hub with the park. This reduction produces an easily understood, operationally legible and memorable system of public spaces, although the scale of several volumes locally narrows the principal access corridor.* *The stadium is conceived as a monumental, almost temple-like building rather than as a neutral contemporary envelope. A large arcaded structure wraps the stadium bowl and forms a shaded promenade of considerable spatial authority. The structural rhythm and depth of the triangular openings give the facade a strong plastic quality and convincingly combine architectural identity, operational clarity and coherent public space. The use of conventional, robust construction materials appears unexpected and refreshing in the context of contemporary commercial stadia.* *Red structural ribs establish the stadium's distinctive external rhythm and form a sequence of deep arcades along the elevated entrance esplanade. The load-bearing system becomes the main architectural expression, while the blue stands and the geometry of solid and void refer to Dinamo's identity. In the survey area, a triangular plaza, a longitudinal pedestrian boulevard, a circular promenade around the pool and athletics facilities, and the southern hall block organise the complex into a clearly legible system of public spaces.* *The project establishes a strong and immediately recognisable whole. The integration of the main and training stadiums, the clear layered separation of user groups and the compact organisation demonstrate a high level of functional development. The circular promenade connects the swimming pool and athletics facilities and gives the complex a memorable identity, yet it also closes some of the more natural approaches to the existing pool and reduces the permeability of the central part of the site.* *The weakest aspect of the proposal lies in the literal nature of its symbolic and graphic language. The red-and-blue colour scheme appears imposed upon an otherwise strong architectural logic, while the selected colours are not convincingly related to the traditional identity of the club and the city. Nevertheless, the clarity of the urban concept, monumental presence and understandable functional organisation make this a convincing and memorable proposal.*
6	**GGWUGWAZB**	Sportski kompleks koncipiran je kao skup autonomnih volumena smještenih unutar nove urbane šume. Takav pristup uspostavlja snažan krajobrazni okvir shvaćen kao južni produžetak Maksimira. Pješački pristup iz smjera središta grada uspješno se usmjerava prema uzdignutom javnom platou stadiona, stvarajući jasan slijed dolaska i snažnu vezu između grada, parka i sportske infrastrukture. Rotacija stadiona formira trokutasti park i izduženi uzdignuti plato otvoren prema gradu što obogaćuje i dinamizira kontaktne zone. Lebdeći krov uzdiže se iznad niza manjih fragmenata, dok otvoreno i transparentno prizemlje zadržava izravnu vezu s parkom. Tri blage rampe vode posjetitelje na uzdignuti podij, a šuma se proteže kroz bazu građevine, ublažavajući prijelaz prema gledalištu. U anketnoj zoni sportski su sadržaji organizirani unutar mreže urbanih šuma, trgova i pješačke osi sjever–jug, stvarajući zeleni koridor između Maksimira, Borongaja i Savice. Kontinuirani omotač dvostruke, dvoetažne lođe oblikuje prostranu uzdignutu promenadu i terasu usmjerenu prema gradu kao mjesto susreta. Javna razina omogućuje istodobne vizure prema okolnom parku, pomoćnim igralištima i gradu, dajući stadionu urbani karakter, a ne isključivo karakter zatvorenog sportskog objekta. Gusto polje vitkih stupova tvori snažan, ritmičan i porozan vanjski sloj, iza kojega se pojavljuju dva krovna sustava različite geometrije i materijalnog izraza – jedan translucentan, a drugi neproziran. Krajobrazni koncept urbane šume kontinuirano povezuje pojedinačne građevine i prijedlogu daje jasnu ambijentalnu i ekološku dimenziju. Paviljonska organizacija omogućuje autonomiju pojedinih sadržaja, ali istodobno slabi dojam cjelovitosti prostornog rješenja. Doprinos prijedloga leži u ostavrenom javnom prostoru koji proizlazi iz otklonjenog položaja volumena stadiona u odnosu na Maksimirsku ulicu.	*The proposal conceives the sports complex as a collection of autonomous volumes placed within a new urban forest. This approach establishes a strong landscape framework understood as a southern extension of Maksimir. The pedestrian approach from the city centre is successfully directed towards the elevated public stadium plaza, creating a clear sequence of arrival and a strong relationship between the city, park and sports infrastructure. The rotation of the stadium forms a triangular park and a long elevated plaza, although its urban justification is not fully convincing and locally produces complex edges and fenced zones.* *A floating roof rises above a series of smaller pavilion-like volumes, while the open and transparent ground level maintains a direct connection with the park. Three gentle ramps lead visitors onto the raised podium, and the forest extends through the building's base, softening the transition toward the seating bowl. In the survey area, sports facilities are arranged within a network of urban forests, plazas and a north–south pedestrian axis, creating a green corridor between Maksimir, Borongaj and Savica.* *A continuous wrapping of a double, two-level loggia creates a generous elevated promenade and terrace facing the city. This public level allows simultaneous views towards the surrounding park, auxiliary pitches and the city, giving the stadium the character of an urban building rather than an exclusively enclosed sporting venue. A dense field of slender columns forms a strong, rhythmic and porous outer layer, behind which two roof systems of different geometry and material expression appear - one translucent and one opaque.* *The urban-forest landscape concept consistently connects the individual buildings of the complex and gives the proposal a clear ecological and temporal dimension. The pavilion organisation allows the programmes to operate autonomously, but also weakens the immediate spatial cohesion of the whole.* *The main strength of the proposal lies in its generous elevated public promenade resulting from the rotated position of the stadium volume and its ambitious interpretation of the urban forest.*

7	**TCG3ZSILM**	Natječajno rješenje uspostavlja jednostavnu i jasno čitljivu urbanističku organizaciju u kojoj su sportski sadržaji raspoređeni kao niz autonomnih volumena unutar prostranog parkovnog krajolika. Umjesto težnje formalnom spektaklu, kompozicija se oslanja na neposrednost, racionalnost i prostranost javnih prostora. Konept predviđa velike zelene površine između pojedinih sadržaja i omogućuje da se kompleks doživljava kao otvoreni sportski park, a ne kao skup zatvorenih građevina. U anketnoj zoni topografija, postojeće drveće i novi zeleni koridori povezuju sportske sadržaje, javne trgove, Borongaj i Maksimir u kontinuirani sportski krajolik. Kompaktan pravokutni volumen obavijen je laganom metalnom ovojnicom koja filtrira dnevno svjetlo, prikriva složen unutarnji program i stadionu daje miran i jedinstven identitet. Transparentno prizemlje, četiri ravnopravno dostupna ulaza i niz međuprostora rastvaraju granicu između grada, stadiona i parka Maksimir, dok je gledalište djelomično ukopano u teren kako bi se smanjio njezin vizualni utjecaj. Stadion je zamišljen kao kompaktna i introvertirana arena snažne unutarnje atmosfere. Gledalište i kontinuirani krov tvore racionalnu cjelinu utilitarnog karaktera, a neprekinuta krovna ploha koncentrira doživljaj gledatelja i intenzivira sportski događaj. Vanjski sustav stubišta obavija stadion i postaje njegov glavni arhitektonski motiv, dok tanka metalna ovojnica objedinjuje različite komunikacijske, konstruktivne i programske slojeve u apstraktan volumen. Propusno interaktivno pročelje istodobno filtrira svjetlo i djelomično otkriva kretanje iza ovojnice, stvarajući promjenjivu sliku građevine. Projekt pokazuje visok stupanj funkcionalne racionalnosti i jasno razdvaja tokove publike, sportaša i tehničkih sadržaja. Njegova geometrijska jednostavnost podupire razumljivu organizaciju, ekonomičnu konstruktivnu logiku i prilagodljivost budućim načinima korištenja. Krajobraz nije tretiran kao dekorativna pozadina, nego kao vezivno tkivo koje povezuje autonomne volumene i prostoru daje karakter svakodnevno dostupnog javnog kompleksa. Vrijednost prijedloga leži u njegovoj mirnoj, racionalnoj i dosljednoj arhitekturi, snažnoj atmosferi unutarnje arene te jasnom odnosu jednostavnih volumena i prostranih parkovnih površina. Istodobno, introvertirani karakter stadiona i njegova apstraktna metalna ovojnica umanjuju neposrednu vezu između unutarnjeg života građevine i okolnog javnog prostora.	*The proposal establishes a simple and clearly legible urban organisation in which the sports facilities are distributed as a series of autonomous geometric pavilions within an expansive park landscape. Rather than pursuing formal spectacle, the composition relies on directness, rationality and the generosity of everyday public spaces. The arrangement leaves extensive green areas between the individual facilities and allows the complex to be experienced as an open sports park rather than a collection of enclosed buildings.* *In the survey area, topography, existing trees and new green corridors connect sports facilities, public plazas, Borongaj and Maksimir into a continuous sporting landscape.* *A compact rectangular volume is wrapped in a lightweight metal lattice that filters daylight, conceals the complex internal programme and gives the stadium a calm, unified identity. A transparent ground floor, four equally accessible entrances and a sequence of intermediate spaces dissolve the boundary between the city, the stadium and Maksimir Park, while the seating bowl is partially embedded into the terrain to reduce its visual impact.* *The stadium is conceived as a compact and introverted arena with a strong internal atmosphere. The seating bowl and continuous roof form a rational and convincing whole, while the uninterrupted roof surface further concentrates the spectator experience and intensifies the sporting event. An external system of staircases wraps the stadium and becomes its principal architectural motif, while a thin metal veil unifies the different circulation, structural and programmatic layers into an abstract volume. The responsive facade simultaneously filters light and partially reveals movement behind the envelope, producing a changing image of the building.* *The project demonstrates a high degree of functional rationality and clearly separates public, sport and technical flows. Its geometric simplicity supports an understandable organisation, an economical structural logic and adaptability to future modes of use. The landscape is not treated as a decorative background, but as the connective tissue that links the autonomous pavilions and gives the site the character of an everyday public complex.* *The value of the proposal lies in its calm, rational and consistent architecture, the strong atmosphere of the internal arena, and the clear relationship between simple pavilions and expansive park spaces. At the same time, the introverted character of the stadium and its abstract metal envelope reduce the immediate relationship between the building's internal life and the surrounding public realm.*
8	**HV4FFIHDN**	Stadion je uzdignut unutar parka, pri čemu su teren i donji prsten gledališta ukopani u oblikovani teren, dok se iznad njih uzdiže lagana transparentna konstrukcija gornjih tribina i krova. Baza stadiona oblikovana je kao kontinuirana topografija. U anketnoj zoni sportski su sadržaji smješteni uz rubove, čime se oslobađa središnja pješačka os koja povezuje Maksimirsku ulicu, sportske dvorane, atletske sadržaje i javni trg iznad terminala Borongaj. Prijedlog oblikuje stadion kao veliku horizontalnu nadstrešnicu koja lebdi iznad umjetne topografije. Veći dio programa ugrađen je u uzdignutu parkovnu topografiju, dok kružna natkrivena promenada iznad nje stvara novu javnu kontinuiranu šetnicu otvorenu prema parku i gradu. Odnos između terena, tribina i iznimno tanke krovne plohe projektu daje jasan identitet, istodobno povezan s neposrednim okruženjem i čitljiv u širem urbanom mjerilu. Stadion djeluje kao paviljonski vidikovac unutar krajolika. Uzdignuta šetnica omogućuje panoramsko kretanje duž oboda građevine, dok filigranska konstrukcija i suzdržana upotreba materijala naglašavaju lakoću nadstrešnice. Prostomi koncept uspješno objedinjuje krov, promenadu i umjetnu topografiju u jedinstven sustav javnih prostora, stvarajući novu razinu tla iznad znatnog dijela funkcionalnog programa. Vanjski prostor preuzima vodeću ulogu: otvorenost, kontinuirane vizure i odnos sa zelenilom imaju prednost pred reprezentativnim karakterom zatvorenih interijera. U urbanističkom mjerilu prijedlog nudi dominatnu artiklaciju stadionskog kompleksa. Nekoliko odnosa između građevina, glavnih pravaca kretanja i rubova obuhvata ostaje općenito definirano, zbog čega je cjelokupni javni prostor manje jasan od primamog arhitektonskog koncepta	*The stadium is formed as a rise within the park, with the pitch and lower seating tier embedded in the shaped terrain, while a lightweight transparent structure of upper stands and roof rises above. The base as topography opens on all four sides. In the survey area, sports facilities are placed along the edges, freeing a central pedestrian axis that links Maksimirska Street, the sports halls, athletics facilities and the public square above the Borongaj terminal.* *The proposal establishes the stadium as a large horizontal canopy hovering above an artificially shaped landscape. Most of the programme is embedded within the raised park topography, while the circular covered promenade above creates a new public level and a continuous walkway open towards the park and the city. This clear relationship between terrain, stands and an exceptionally thin roof plane gives the project a memorable and elegant identity, simultaneously connected to its immediate surroundings and legible at the wider urban scale.* *The stadium appears as a kind of observatory within the landscape. The elevated walkway enables panoramic movement along the building perimeter, while the filigree structure and restrained material palette emphasise the lightness of the circular canopy. The spatial concept successfully combines roof, promenade and artificial topography into a single public system, creating a new ground plane above a substantial part of the functional programme. Exterior space assumes the leading role: openness, continuous views and the relationship with greenery are prioritised over the representational quality of enclosed interiors.* *At the urban scale, the proposal offers a strong and easily memorable central stadium figure. Several relationships between buildings, principal movement routes and site edges remain general, leaving the overall public realm less clear than the primary architectural concept of the stadium.*
9	**J8B0FD4Q0**	Dominatna kružna krovna ploha natkriva i objedinjuje tribine, komunikacije i terase, oblikujući stadion kao otvoreni monumentalni paviljon unutar krajolika. Prijedlog rješenja osigurava javni prostor izravno na razini glavne komunikacije, dok duboko, nastanjivo pročelje stvara natkrivene prijelaze između građevine i parka. U anketnom dijelu Maksimir se proširuje u sportski kampus sastavljen od urbanih šuma, livada, drvoreda i jasno definiranih trgova, međusobno povezanih pješačkim pravcima prema gradu i Borongaju. Prijedlog se temelji na ideji integralnog pokrova zamišljenog kao velikog horizontalnog elementa koji stadion, javne prostore i prateće programe objedinjuje u jedinstvenu urbanu strukturu. Takav pristup projektu daje jasan identitet i snažan društveni karakter: stadion se ne razumije samo kao mjesto sportskog događaja, nego kao prošireni javni prostor namijenjen svakodnevnom korištenju stanovnika susjedstva, posjetitelja i navijača. Kompleks dodatnih sportskih sadržaja čini jasnu urbanističku cjelinu i uspostavlja čitljiv odnos između grada, parka i sportskog kampusa. Prostori ispod krova organizirani su kao grad unutar grada, s nizom manjih volumena i međuprostora koji podržavaju različite načine korištenja. Koncept naglašava otvorenost, kolektivni doživljaj i kontinuitet javnog života izvan vremena odigravanja utakmica, dok natkrivene površine stvaraju snažan okvir za okupljanje i boravak. Zbog svoje kružne geometrije krov iskorištava vrlo velik dio raspoloživog prostora. Artikulacija kružnih i ovalnih volumena ispod krova slabi osnovnu ideju stadiona kao zajedničkog sučelja svakodnevnog života. Materijalni odnos između perforiranih betonskih elemenata i drvene obloge podgleda nadstrešnice djeluje nedovoljno koherentno.	*A broad horizontal canopy unifies the stands, concourses and terraces, shaping the stadium as an open monument within the landscape. Raised topography brings the public realm directly to the main concourse level, while the deep inhabitable façade creates covered transitions between building and park. In the survey area, Maksimir extends into a sports campus composed of urban forests, meadows, tree-lined avenues and clearly defined squares, linked by pedestrian routes toward the city and Borongaj.* *The proposal is based on the idea of a common canopy conceived as a large horizontal element that unifies the stadium, public spaces and supporting programmes into a single urban structure. This approach gives the project a clear identity and a strong social character: the stadium is understood not only as a sports venue, but as an extended public realm for the everyday use of neighbours, visitors and supporters. The complex of additional sports facilities forms a convincing urban argument and establishes a legible relationship between the city, the park and the sports campus.* *The spaces beneath the roof are organised as a city within a city, with a sequence of smaller volumes and in-between spaces supporting different modes of use. The concept emphasises openness, collectivity and the continuity of public life beyond match days, while the extensive covered areas provide a strong framework for gathering and occupation.* *Due to its circular geometry, the canopy occupies a very large proportion of the available land. The formal articulation of circular and oval volumes beneath the roof weakens the leading idea of the stadium as a common interface for everyday life. The material relationship between the perforated concrete elements and the timber-clad soffit of the canopy appears insufficiently coherent.*

10	**EEADH5IWW**	Prijedlog uspostavlja uređeni sustava volumena, javnih platformi i komunikacija, čija međuodnos proizlazi iz položaja postojećeg bazenskog kompleksa Svetice. Taj početni koordinatni sustav postaje osnova preciznog urbanističkog plana budućeg sportskog kampusa, omogućujući da se postojeći i novi programi čitaju kao dijelovi koherentne prostorne cjeline. Stadion je organiziran kao arena upuštena u uzdignuti trg i okružena racionalnim, ritmičnim rasporedom servisnih i pratećih programa. Sustav slojevitih pješačkih razina uvodi novi javni parter iznad logističke i prometne infrastrukture, povezujući Maksimir, Svetice i Borongaj. Koncept "grada iznad grada" jasno razdvaja javne i servisne tokove te prijedlogu daje snažnu infrastrukturnu logiku. Translucentna ovojnica lebdi iznad masivne, nastanjene baze stadiona, otkrivajući laganu čeličnu konstrukciju koja se prema javnom podiju spušta poput velike rešetkaste zavjese. Stubišta, servisni volumeni i zelenilo integrirani su u postament, dok je logistika skrivena ispod uzdignutog javnog partera. U anketnom dijelu paralelni programski sadržaji, izvedeni iz osi bazenskog kompleksa Svetice, uspješno organiziraju atletiku, dvorane, vanjska igrališta i Borongaj u sustav platformi koje povezuju Maksimir s novim javnim sportskim krajolikom. Kruto pridržavanje početnog koordinatnog sustava rezultira nizom uskih prolaza i malih stubišta unutra stadiona koja ne uspijevaju uspostaviti jasnu prostornu hijerarhiju ni uvjerljivu dominantu unutar otvorenih i zatvorenih prostora okupljanja. Potencijal kosih krovnih ploha nije iskorišten za stvaranje primjernih natkrivenih javnih prostora. Sjeverni trg podređen je ulazu u javnu garažu, dok opsežna uporaba ukopanih prostora dodatno smanjuje otvorenost i neposrednost javnog partera.	*The proposal demonstrates a clear ambition to establish a regulated system of volumes, public platforms and circulation, with its geometry derived from the disposition of the existing Svetice swimming complex. This initial coordinate system becomes the basis of a precise masterplan for the future sports campus, allowing existing and new programmes to be read as parts of a coherent spatial whole.* *The stadium is organised as an arena recessed into an elevated plaza and encircled by a rational, rhythmic distribution of services and supporting programmes. A system of layered pedestrian levels introduces a new public ground above logistics and transport infrastructure, connecting Maksimir, Svetice and Borongaj. The concept of a city above the city clearly separates public and operational flows and gives the proposal a strong systemic and infrastructural logic.* *A translucent envelope floats above the stadium's massive inhabited base, revealing a lightweight steel structure that descends toward the public podium as a large lattice veil. Stairs, cubic volumes and planting are embedded within the plinth, while logistics are concealed beneath the elevated civic ground. In the survey area, parallel programme bands derived from the axis of the Svetice swimming complex organise athletics, halls, outdoor fields and Borongaj into a system of platforms linking Maksimir with a new public sports landscape.* *The rigid adherence to the initial coordinate system produces a sequence of narrow passages and small staircases that fail to establish a clear spatial hierarchy or convincing dominance within the open and enclosed gathering spaces. The pedestrian routes, particularly their offsets along the stadium, are too narrow in relation to the scale and capacity of the new building. The potential of the sloping roof planes is not used to generate generous covered public spaces. The northern square is subordinated to the public garage entrance, while the extensive use of sunken areas further reduces the openness and immediacy of the public ground.*
11	**K2MEDVFXI**	Veći dio stadiona ugrađen je u novu brežuljkastu topografiju, dok se iznad krajolika pojavljuju samo gornji tribinski prsten i izloženi konstrukcijski skelet. Iznad nasipa lebdi velika javna platforma, zamišljena kao „leteći tepih", koja povezuje pristupe, sadržaje i trg okrenut Maksimirskom parku. U anketnom dijelu sportske građevine smještene su na zasebnim zelenim uzvisinama, povezane mrežom staza, čistina i javnih prostora oblikovanih od ponovno upotrijebljenog materijala s lokacije. U šestom krugu razmatrani su projekti koji su bili visoko ocijenjeni u gotovo svim ključnim aspektima: programskom rješenju, urbanističkom smještaju, odnosu prema lokalnom kontekstu i arhitektonskoj artikulaciji. U toj su fazi nijanse između preostalih projekata odredile izbor deset finalista, među kojima je ocjenjivački sud potom utvrdio konačni poredak i dodijelio nagrade.	*Most of the stadium is embedded within a newly formed hilly topography, leaving only the upper seating tier and exposed structural frame visible above the landscape. A large public platform, conceived as a "flying carpet", hovers over the terrain and connects entrances, public programmes and a plaza facing Maksimir Park. In the survey area, the sports buildings sit on separate landscaped mounds linked by paths, clearings and public spaces shaped through the reuse of demolition material and excavated soil from the site.* *In the sixth round, the jury considered projects that were highly regarded in nearly all key aspects, including programme, urban placement, relationship with the local context and architectural articulation.* *At this stage, subtle differences between the remaining proposals determined the selection of the ten finalists, which the jury subsequently ranked and awarded.*
12	**I6PSUQ0QD**	Stadion je oblikovan kao zaobljeni, horizontalni volumen obavijen perforiranom aluminijskom ovojnicom koja prati sustav zategnutih kabela usidrenih u tlo. Ovoj se vanjskoj konstrukciji pridružuje polunatkriveni ophodni prostor između pročelja i tribinske zdjele, otvoren prema parku i sportskom kompleksu. U anketnom dijelu niski sportski paviljoni raspoređeni su unutar velikog javnog vrta s centralnim zelenim potezom i vodenim plohama, dok je Borongaj oblikovan kao prometno čvorište s javnim trgom iznad podzemne garaže. U šestom krugu razmatrani su projekti koji su bili visoko ocijenjeni u gotovo svim ključnim aspektima: programskom rješenju, urbanističkom smještaju, odnosu prema lokalnom kontekstu i arhitektonskoj artikulaciji. U toj su fazi nijanse između preostalih projekata odredile izbor deset finalista, među kojima je ocjenjivački sud potom utvrdio konačni poredak i dodijelio nagrade.	*The stadium is conceived as a rounded, horizontal volume wrapped in a perforated aluminium envelope that follows a system of tensioned cables anchored to the ground. Between this outer structure and the seating bowl, a semi-covered perimeter concourse opens toward the park and the wider sports complex. In the survey area, low sports pavilions are arranged within a large public garden structured by a central green corridor and water features, while Borongaj is developed as a transport hub with a public plaza above an underground garage.* *In the sixth round, the jury considered projects that were highly regarded in nearly all key aspects, including programme, urban placement, relationship with the local context and architectural articulation.* *At this stage, subtle differences between the remaining proposals determined the selection of the ten finalists, which the jury subsequently ranked and awarded.*
13	**OYPODSV1H**	Stadion je koncipiran kao niz horizontalnih, transparentnih prstenova nad kojima lebdi široki krov, stvarajući dojam svjetleće gradske lanterne. Otvorena pročelja otkrivaju unutarnje komunikacije i javne sadržaje, dok zaobljeni volumen omogućuje pristup sa svih strana. U anketnom dijelu sportski sadržaji ugrađeni su u kontinuirani zeleni sustav, povezan glavnom krajobraznom osi koja se od Maksimirskog parka spušta prema Borongaju. U šestom krugu razmatrani su projekti koji su bili visoko ocijenjeni u gotovo svim ključnim aspektima: programskom rješenju, urbanističkom smještaju, odnosu prema lokalnom kontekstu i arhitektonskoj artikulaciji. U toj su fazi nijanse između preostalih projekata odredile izbor deset finalista, među kojima je ocjenjivački sud potom utvrdio konačni poredak i dodijelio nagrade.	*The stadium is conceived as a sequence of horizontal, transparent rings beneath a broad floating roof, creating the appearance of a luminous urban lantern. Open façades reveal internal circulation and public programmes, while the rounded volume allows access from all sides. In the survey area, sports facilities are embedded within a continuous green system, connected by a main landscape axis extending from Maksimir Park toward Borongaj.* *In the sixth round, the jury considered projects that were highly regarded in nearly all key aspects, including programme, urban placement, relationship with the local context and architectural articulation.* *At this stage, subtle differences between the remaining proposals determined the selection of the ten finalists, which the jury subsequently ranked and awarded.*
14	**PPWTPROZF**	Uzdužna otvorenost tribinske zdjele glavni je prostorni motiv stadiona. Kontinuirana donja zdjela nadopunjena je višim tribinama samo na istočnoj i zapadnoj strani, dok otvoreni sjeverni i južni završeci uspostavljaju vizualnu vezu s Maksimirskom šumom. Bijeli, horizontalno slojeviti volumen djelomično je ukopan i pristupa mu se postupnim usponom kroz javni krajobraz. U anketnom dijelu sportski sadržaji raspoređeni su unutar ortogonalne mreže zelenih trgova, šumskih fragmenata i livada, a Borongaj se oblikuje kao parkovni trg i prometno čvorište. U šestom krugu razmatrani su projekti koji su bili visoko ocijenjeni u gotovo svim ključnim aspektima: programskom rješenju, urbanističkom smještaju, odnosu prema lokalnom kontekstu i arhitektonskoj artikulaciji. U toj su fazi nijanse između preostalih projekata odredile izbor deset finalista, među kojima je ocjenjivački sud potom utvrdio konačni poredak i dodijelio nagrade.	*The longitudinal openness of the seating bowl is the stadium's defining thing. A continuous lower bowl is complemented by upper tiers only along the east and west sides, while the open northern and southern ends establish a visual relationship with Maksimir Forest. The white, horizontally layered volume is partly embedded in the terrain and approached through a gradual ascent across the public landscape. In the survey area, sports facilities are arranged within an orthogonal network of green squares, forest fragments and meadows, while Borongaj is conceived as a park-like plaza and transit hub.* *In the sixth round, the jury considered projects that were highly regarded in nearly all key aspects, including programme, urban placement, relationship with the local context and architectural articulation.* *At this stage, subtle differences between the remaining proposals determined the selection of the ten finalists, which the jury subsequently ranked and awarded.*
15	**WYYB64CFR**	Poluprozirna nadstrešnica obuhvaća tribinsku zdjelu poput velikog staklenog šatora postavljenog na monumentalnu stepenastu bazu. Ritam vitkih stupova i jednolična svijetla ovojnica daju stadionu laganu, gotovo paviljonsku prisutnost, dok se široke stube pretvaraju u javni auditorij i ulazni trg. U anketnom dijelu stadion, dvorane i prometno čvorište organizirani su kao povezani „funkcionalni otoci", između kojih se nižu manji zeleni otočići, amfiteatri, retencijsko jezero i rekreacijske zone na osi Trga J. F. Kennedyja i Maksimira. U šestom krugu razmatrani su projekti koji su bili visoko ocijenjeni u gotovo svim ključnim aspektima: programskom rješenju, urbanističkom smještaju, odnosu prema lokalnom kontekstu i arhitektonskoj artikulaciji. U toj su fazi nijanse između preostalih projekata odredile izbor deset finalista, među kojima je ocjenjivački sud potom utvrdio konačni poredak i dodijelio nagrade.	*A semi-transparent canopy encloses the seating bowl like a large glass tent resting on a monumental stepped base. A rhythm of slender columns and a uniform pale envelope gives the stadium a light, almost pavilion-like presence, while the broad staircase becomes a public auditorium and entrance plaza. In the survey area, the stadium, sports halls and transit hub are organised as connected "functional islands", with smaller landscaped islets, amphitheatres, a retention pond and recreation areas arranged along the axis between J. F. Kennedy Square and Maksimir Park.* *In the sixth round, the jury considered projects that were highly regarded in nearly all key aspects, including programme, urban placement, relationship with the local context and architectural articulation.* *At this stage, subtle differences between the remaining proposals determined the selection of the ten finalists, which the jury subsequently ranked and awarded.*

16	**SS6SBB19I**	Motiv šahovnice preveden je u trodimenzionalnu ovojnicu od prelomljenih metalnih panela koja obavija zaobljeni stadion i mijenja izraz kroz svjetlo, sjenu i integriranu rasvjetu. Tribinska zdjela organizirana je oko povišenog javnog platoa, na koji se gledatelji usmjeravaju širokim rampama, dok su operativni tokovi zadržani u prizemlju. U anketnom dijelu stadion, pomoćna igrališta, atletika i dvorane raspoređeni su oko javnog sportskog parka, s glavnim pristupom iz smjera intermodalnog terminala Borongaj. U šestom krugu razmatrani su projekti koji su bili visoko ocijenjeni u gotovo svim ključnim aspektima: programskom rješenju, urbanističkom smještaju, odnosu prema lokalnom kontekstu i arhitektonskoj artikulaciji. U toj su fazi nijanse između preostalih projekata odredile izbor deset finalista, među kojima je ocjenjivački sud potom utvrdio konačni poredak i dodijelio nagrade.	*The chequerboard is translated into a three-dimensional envelope of folded metal panels that wraps the rounded stadium and changes appearance through light, shadow and integrated illumination. The seating bowl is organised around an elevated public platform reached by broad ramps, while operational flows remain at ground level. In the survey area, the stadium, auxiliary pitches, athletics facilities and sports halls are arranged around a public sports park, with the main approach directed from the Borongaj intermodal terminal.* *In the sixth round, the jury considered projects that were highly regarded in nearly all key aspects, including programme, urban placement, relationship with the local context and architectural articulation.* *At this stage, subtle differences between the remaining proposals determined the selection of the ten finalists, which the jury subsequently ranked and awarded.*
17	**LPMLOBLZN**	Ozelenjeni krov stadiona uzdiže se poput prohodnog brežuljka, pa se tribinska zdjela gotovo u cijelosti povlači unutar umjetno oblikovane topografije. Javni prsten šetnica obavija građevinu, povezuje ulaze i omogućuje svakodnevno korištenje krova neovisno o utakmicama, dok se otvoreno prizemlje pretvara u polunatkriveni gradski prostor. U anketnom dijelu stadioni, dvorane, garaža i terminal postaju zeleni humci povezani mrežom trgova, parkova i šetnica koja produžuje maksimirski krajolik prema Borongaju. U šestom krugu razmatrani su projekti koji su bili visoko ocijenjeni u gotovo svim ključnim aspektima: programskom rješenju, urbanističkom smještaju, odnosu prema lokalnom kontekstu i arhitektonskoj artikulaciji. U toj su fazi nijanse između preostalih projekata odredile izbor deset finalista, među kojima je ocjenjivački sud potom utvrdio konačni poredak i dodijelio nagrade.	*The stadium's planted roof rises as a walkable hill, allowing the seating bowl to recede almost entirely within an artificially modelled topography. A public ring of paths wraps the building, connects its entrances and enables everyday use of the roof beyond matchdays, while the open ground floor becomes a semi-covered civic space. In the survey area, stadiums, halls, the garage and transit hub are formed as green mounds linked by a network of plazas, parks and promenades extending the Maksimir landscape toward Borongaj.* *In the sixth round, the jury considered projects that were highly regarded in nearly all key aspects, including programme, urban placement, relationship with the local context and architectural articulation.* *At this stage, subtle differences between the remaining proposals determined the selection of the ten finalists, which the jury subsequently ranked and awarded.*
18	**LV4YKMRVD**	Veliki krovni prsten stadiona lebdi nad sustavom vitkih perimetralnih stupova i otvorenih javnih terasa, stvarajući laganu, gotovo paviljonsku siluetu iznad masivne infrastrukturne baze. Rampe, galerije i stepenasti platoi uvode krajolik u samu građevinu, dok naglašeni kutni volumeni označavaju VIP sadržaje i panoramske točke. U anketnom dijelu koncept Šume, Paviljona i Bastiona povezuje sportske građevine, atletski perivoj, multimodalni trg i južnu urbanu frontu u jedinstven sustav javnih prostora. U petom krugu eliminirani su projekti koji su zauzimali prevelik dio lokacije i time otežavali faznu izgradnju, projekti čiji materijalni karakter nije odgovarao kontekstu, konceptualno manje uvjerljivi prijedlozi te rješenja čiji je pristup ocijenjen previše radikalnim za realnu izvedbu.	*A broad roof ring floats above a system of slender perimeter columns and open public terraces, giving the stadium a light, almost pavilion-like silhouette above its massive infrastructural base. Ramps, galleries and stepped platforms draw the landscape into the building, while pronounced corner volumes mark VIP areas and panoramic viewpoints. In the survey area, the concepts of Forest, Pavilion and Bastion connect the sports buildings, athletics park, multimodal plaza and southern urban frontage into a unified system of public spaces.* *In the fifth round, the jury eliminated projects that occupied an excessive proportion of the site and thereby complicated phased construction, proposals whose material character was not appropriate to the context, conceptually less convincing solutions, and approaches considered too radical for realistic implementation.*
19	**KEQYRXFPS**	Nisko položeni stadion uranja u park i postaje dio oblikovanog krajolika, dok otvoreni ophodi i široki vizualni koridori uspostavljaju neprekinutu vezu između tribinske zdjele i Maksimira. Monumentalna konstrukcija ostaje suzdržana, dopuštajući da park oblikuje identitet cijelog sklopa. U anketnom dijelu sportski sadržaji organizirani su kao niz paviljona u zelenilu, povezani središnjom pješačkom osi koja vodi od Maksimira prema Borongaju, kroz trgove, otvorene sportske terene, kišne vrtove i novi intermodalni prometni terminal. U petom krugu eliminirani su projekti koji su zauzimali prevelik dio lokacije i time otežavali faznu izgradnju, projekti čiji materijalni karakter nije odgovarao kontekstu, konceptualno manje uvjerljivi prijedlozi te rješenja čiji je pristup ocijenjen previše radikalnim za realnu izvedbu.	*The low-lying stadium is embedded within the park, becoming part of the modelled landscape, while open concourses and broad visual corridors establish a continuous relationship between the seating bowl and Maksimir Park. Its monumental structure remains deliberately restrained, allowing the landscape to define the identity of the entire complex. In the survey area, sports facilities are arranged as a sequence of pavilions within the greenery, linked by a central pedestrian spine extending from Maksimir to Borongaj through plazas, outdoor sports grounds, rain gardens and a new intermodal transport hub.* *In the fifth round, the jury eliminated projects that occupied an excessive proportion of the site and thereby complicated phased construction, proposals whose material character was not appropriate to the context, conceptually less convincing solutions, and approaches considered too radical for realistic implementation.*
20	**QK1YMPGVJ**	Oštra, biomorfna čelična konstrukcija obavija stadion poput prostornog egzoskeleta, a ponavljajući razgranati elementi istodobno nose krov, oblikuju pročelje i stvaraju prepoznatljivu nazubljenu siluetu. Tribinska zdjela ostaje uvučena unutar laganog prstena, dok se park spušta ispod građevine i pretvara u javne prolaze, vodene krajolike i termalne kupelji. U anketnom dijelu sportske dvorane, atletika i rekreacijski sadržaji raspoređeni su unutar kontinuiranog topografskog parka povezanog mrežom slobodnih pješačkih putanja. U petom krugu eliminirani su projekti koji su zauzimali prevelik dio lokacije i time otežavali faznu izgradnju, projekti čiji materijalni karakter nije odgovarao kontekstu, konceptualno manje uvjerljivi prijedlozi te rješenja čiji je pristup ocijenjen previše radikalnim za realnu izvedbu.	*A sharp biomorphic steel structure wraps the stadium like a spatial exoskeleton, with repeated branching elements simultaneously supporting the roof, shaping the façade and producing a distinctive serrated silhouette. The seating bowl is recessed within the lightweight ring, while the park descends beneath the building and transforms into public passages, water landscapes and thermal baths. In the survey area, sports halls, athletics and recreational facilities are distributed across a continuous topographic park connected by a loose network of pedestrian routes.* *In the fifth round, the jury eliminated projects that occupied an excessive proportion of the site and thereby complicated phased construction, proposals whose material character was not appropriate to the context, conceptually less convincing solutions, and approaches considered too radical for realistic implementation.*
21	**PWC6XWGWN**	Stadion je oblikovan kao lebdeći prsten iznad kontinuiranog parkovnog krajolika. Povišena topografija vodi posjetitelje prema ulaznoj razini, dok vitka ovojnica i V-stupovi stvaraju dojam krova koji lebdi nad otvorenim parterom. Umjesto ogradama, tokovi i sigumosne zone razdvajaju se terenom i različitim razinama. U anketnom dijelu sportske građevine ugrađene su u proširenu Maksimirski park, povezane zelenim promenadama i javnom infrastrukturom prema Borongaju. U petom krugu eliminirani su projekti koji su zauzimali prevelik dio lokacije i time otežavali faznu izgradnju, projekti čiji materijalni karakter nije odgovarao kontekstu, konceptualno manje uvjerljivi prijedlozi te rješenja čiji je pristup ocijenjen previše radikalnim za realnu izvedbu.	*The stadium is conceived as a floating ring above a continuous park landscape. Raised topography guides visitors toward the entrance level, while the slender envelope and V-shaped columns create the impression of a roof hovering above an open ground plane. Circulation and security zones are separated through terrain and levels rather than barriers. In the survey area, sports buildings are embedded within the expanded Maksimir Park and connected by landscaped promenades and public infrastructure extending toward Borongaj.* *In the fifth round, the jury eliminated projects that occupied an excessive proportion of the site and thereby complicated phased construction, proposals whose material character was not appropriate to the context, conceptually less convincing solutions, and approaches considered too radical for realistic implementation.*
22	**2OXZFNNDT**	Velika lebdeća krovna ploha oslanja se na masivne betonske jezgre i natkriva otvoreni, transparentni stadion čija se unutarnja organizacija čita kroz ostakljene i filtrirajuće fasade. Jedinstvena strma sjeverna tribina oblikuje glavni navijački zid, dok su muzej, ugostiteljski sadržaji i javna promatračnica složeni unutar aktivnog presjeka. U anketnom dijelu široki gradski bulevar povezuje Maksimir s Borongajem, a ukopani tereni, aktivni krovovi i drvoredne osi stvaraju niz otvorenih sportskih blokova. U petom krugu eliminirani su projekti koji su zauzimali prevelik dio lokacije i time otežavali faznu izgradnju, projekti čiji materijalni karakter nije odgovarao kontekstu, konceptualno manje uvjerljivi prijedlozi te rješenja čiji je pristup ocijenjen previše radikalnim za realnu izvedbu.	*A large floating roof plane rests on massive concrete cores and shelters an open, transparent stadium whose internal organisation remains visible through glazed and filtering façades. A single steep north stand forms the principal supporters' wall, while the museum, hospitality spaces and public viewing deck are layered within an active section. In the survey area, a broad urban boulevard links Maksimir with Borongaj, while sunken courts, active roofs and tree-lined axes create a sequence of open sports blocks.* *In the fifth round, the jury eliminated projects that occupied an excessive proportion of the site and thereby complicated phased construction, proposals whose material character was not appropriate to the context, conceptually less convincing solutions, and approaches considered too radical for realistic implementation.*

23	**TJML1KADC**	Monumentalni kameni raster u modulu 10x10 metara oblikuje stadion kao masiv isklesan iz hrvatskog krša, s dubokim otvorima, arkadama i sjenovitim javnim prolazima. Iznad mineralnog podnožja lebdi lagana membranska nadstrešnica oslonjena na drvene stupove i čelične nosače, dok unutrašnjost aktivira prostorni LED oblak. U anketnom dijelu Maksimirska se spušta u tunel, park prelazi preko stadiona, a glavne promenade povezuju Fan March, Sportski kampus, Steps of Fame i Borongaj. U petom krugu eliminirani su projekti koji su zauzimali prevelik dio lokacije i time otežavali faznu izgradnju, projekti čiji materijalni karakter nije odgovarao kontekstu, konceptualno manje uvjerljivi prijedlozi te rješenja čiji je pristup ocijenjen previše radikalnim za realnu izvedbu.	*A monumental 10×10 metre stone grid shapes the stadium as a mass carved from Croatian karst, with deep openings, arcades and shaded public passages. Above the mineral base, a lightweight membrane canopy floats on timber columns and steel trusses, while the interior is activated by a suspended spatial LED cloud. In the survey area, Maksimirska is placed in a tunnel, the park extends across the stadium, and the main promenades connect the Fan March, Sports Campus, Steps of Fame and Borongaj.* *In the fifth round, the jury eliminated projects that occupied an excessive proportion of the site and thereby complicated phased construction, proposals whose material character was not appropriate to the context, conceptually less convincing solutions, and approaches considered too radical for realistic implementation.*
24	**9TZIJAPW4**	Horizontalne aluminijske lamele prate fluidnu geometriju stadiona i tvore slojevitu ovojnicu koja se širi, sužava i mjestimično otvara prema ostakljenoj unutrašnjosti. Jugozapadni dio volumena produžen je u spiralnu rampu koja vodi do javno dostupnog krovnog parka s manjim nogometnim igralištem i pogledom prema tribinama. U anketnom dijelu kompleks je organiziran uz zakrivljenu natkrivenu promenadu koja povezuje Maksimir, sportske građevine i Borongaj te razdvaja nogometnu zonu od dvorana i atletike bez stvaranja čvrste granice. U petom krugu eliminirani su projekti koji su zauzimali prevelik dio lokacije i time otežavali faznu izgradnju, projekti čiji materijalni karakter nije odgovarao kontekstu, konceptualno manje uvjerljivi prijedlozi te rješenja čiji je pristup ocijenjen previše radikalnim za realnu izvedbu.	*Horizontal aluminium fins follow the stadium's fluid geometry, forming a layered envelope that expands, contracts and periodically opens toward the glazed interior. The south-westem part of the volume extends into a spiral ramp leading to a publicly accessible rooftop park with a small football pitch and views into the seating bowl. In the survey area, the complex is organised along a curved covered promenade connecting Maksimir Park, the sports buildings and Borongaj, separating the football zone from the halls and athletics without creating a hard boundary.* *In the fifth round, the jury eliminated projects that occupied an excessive proportion of the site and thereby complicated phased construction, proposals whose material character was not appropriate to the context, conceptually less convincing solutions, and approaches considered too radical for realistic implementation.*
25	**JGLUCNGVP**	Gotovo cilindrični stadion obavijen je poluprozirnom dvostrukom ovojnicom koja se prema Maksimirskoj šumi otvara i povezuje unutrašnjost s parkom. Povišena javna platforma odvaja gledateljske od servisnih tokova. U anketnom dijelu dvorane oblikuju južni urbani potez, dok se prema sjeveru uvlače pod ozelenjene krovove. Kompleks povezuje os sjever–jug, završena svjetlosnim tornjem uz Borongaj. U petom krugu eliminirani su projekti koji su zauzimali prevelik dio lokacije i time otežavali faznu izgradnju, projekti čiji materijalni karakter nije odgovarao kontekstu, konceptualno manje uvjerljivi prijedlozi te rješenja čiji je pristup ocijenjen previše radikalnim za realnu izvedbu.	*The almost cylindrical stadium is wrapped in a semi-transparent double skin that opens toward Maksimir Forest and connects the interior with the park. An elevated public platform separates spectator and service flows. In the survey area, the halls form a southern urban frontage, while toward the north they recede beneath landscaped roofs. A north–south axis links the complex and terminates in a light tower beside Borongaj.* *In the fifth round, the jury eliminated projects that occupied an excessive proportion of the site and thereby complicated phased construction, proposals whose material character was not appropriate to the context, conceptually less convincing solutions, and approaches considered too radical for realistic implementation.*
26	**ATQ1VGDWW**	Niže sjeverne i južne tribine te više tribine na istoku i zapadu uspostavljaju jasnu hijerarhiju gledališta i otvaraju stadion prema parku. Kontinuirana nadstrešnica i pješački prsten povezuju cijeli perimetar, dok konstruktivni raster omogućuje buduće povećanje kapaciteta i postupno dodavanje novih sadržaja. U anketnom dijelu sportske građevine prate ortogonalnu matricu, a kompaktni dvoranski sklop uspostavlja prostornu ravnotežu na suprotnom rubu obuhvata. U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*Lower north and south stands, together with higher stands to the east and west, establish a clear seating hierarchy and open the stadium toward the park. A continuous canopy and pedestrian ring connect the entire perimeter, while the structural grid allows future capacity expansion and the gradual addition of new programmes. In the survey area, the sports buildings follow an orthogonal matrix, while the compact hall complex creates a spatial balance at the opposite edge of the site.* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*
27	**FSFJLMC2K**	Zrcalno obložena tribinska zdjela lebdi iznad slojevitih javnih ophoda i u svojoj poliranoj površini reflektira park, nebo i tokove navijača, pretvarajući stadion u promjenjivu sliku vlastitog okruženja. Sustav plavih rampi razvija se poput razgranate mreže koja vodi prema povišenim panoramskim ophodima, odvaja tokove publike i ostaje javno dostupan izvan dana utakmica. U anketnom dijelu velika sjevemo-južna esplanada povezuje Maksimir i Borongaj te organizira dvorane, atletiku, pomoćni stadion i sportske terene kao jedinstven javni potez. U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*A mirror-clad seating bowl floats above layered public concourses, reflecting the park, sky and streams of supporters in its polished surface and turning the stadium into a shifting image of its surroundings. A system of blue ramps unfolds as a branching network leading to elevated panoramic walkways, separating crowd flows while remaining publicly accessible beyond matchdays. In the survey area, a broad north–south esplanade links Maksimir Park with Borongaj and organises the halls, athletics facilities, auxiliary stadium and training grounds as one continuous civic sequence.* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*
28	**HKJS1WQOK**	Monolitne betonske plohe stadiona izrastaju iz modeliranog terena poput niza velikih nagnutih nadstrešnica, spajajući tribinsku zdjelu s okolnim parkom bez klasične fasadne ovojnice. Ulazi se otvaraju na uglovima, dok otvoreni ophodi ostaju izravno povezani s krajolikom i vode prema kompaktnom gledalištu. U anketnom dijelu sportski sadržaji uranjaju u brežuljke, udoline i kišne vrtove, a ukopani tereni, zeleni krovovi i pješačke staze stvaraju kontinuirani park od Maksimira do Borongaja. U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*Monolithic concrete planes rise from the modelled terrain as a sequence of large inclined canopies, joining the seating bowl to the surrounding park without a conventional façade enclosure. Entrances open at the corners, while the open concourses remain directly connected to the landscape and lead toward the compact arena. In the survey area, sports facilities are embedded within hills, valleys and rain gardens, while sunken fields, planted roofs and pedestrian paths create a continuous park extending from Maksimir to Borongaj.* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*
29	**9B9EEI64G**	Spuštena ovalna tribinska zdjela i lagani zategnuti krov oblikuju stadion kao miran paviljon u parku, dok otvorena kolonada i prozračna vertikalna ovojnica zadržavaju prizemlje vidljivim i propusnim. Jedinstvena sjevema tribina nastavlja se bez prekida u bočne tribine i koncentrira atmosferu prema terenu. U anketnom dijelu Maksimir se produžuje do Branimirove, promet i parkiranje spuštaju se ispod platoa, a mostovi, trgovi i zeleni potezi povezuju stadion, Svetice i Borongaj. U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*A sunken oval seating bowl and lightweight tensile roof shape the stadium as a calm pavilion in the park, while an open colonnade and breathable vertical veil keep the ground level visible and permeable. The unified north stand continues seamlessly into the side stands, concentrating the atmosphere toward the pitch. In the survey area, Maksimir Park extends toward Branimirova, traffic and parking are placed beneath the plateau, and bridges, plazas and landscaped routes connect the stadium, Svetice and Borongaj.* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*
30	**72ECW1UD7**	Jedinstvena lagana nadstrešnica postaje glavni identitetski element kompleksa. Kabelska konstrukcija s ETFE membranom prelazi granice stadiona i povezuje sportske sadržaje, javne prostore, park i prometne tokove u kontinuirani urbani krajolik. Valovita silueta uspostavlja odnos s Medvednicom i krošnjama Maksimira, dok filtrirana svjetlost stvara zasjenjene prostore za svakodnevno korištenje i velika okupljanja. U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*A single lightweight canopy becomes the defining element of the complex. Its cable-net structure and ETFE membrane extend beyond the stadium, connecting sports facilities, public spaces, parkland and movement routes within a continuous urban landscape. Its undulating silhouette responds to Medvednica and Maksimir's tree canopy, while filtered daylight creates shaded spaces for everyday use and large gatherings.* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*

31	**SIAWCHRWI**	Modulama mreža poluprozimih kubusa obavija tribinsku zdjelu i gradi slojevitu, svjetleću ovojnicu čija se geometrija povezuje s hrvatskom šahovnicom i identitetom Dinama. Krov je sastavljen od ponavljajućih fotonaponskih elemenata, dok se park kroz zeleni plint i terasaste prilaze uzdiže do glavne esplanade između tribinskih prstenova. U anketnom dijelu stadion, atletika i dvorane raspoređeni su oko fan zone i sustava zelenih pješačkih koridora koji povezuju Maksimir s prometnim čvorištem Borongaj. U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*A modular grid of translucent volumes wraps the seating bowl, forming a layered luminous envelope whose geometry refers to the Croatian checkerboard and Dinamo's identity. The roof is composed of repeated photovoltaic elements, while the park rises through a planted plinth and terraced approaches to the main esplanade between the seating tiers. In the survey area, the stadium, athletics facilities and sports halls are arranged around a central fan zone and a network of green pedestrian corridors linking Maksimir Park with the Borongaj transport hub.* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*
32	**K1THJGC7W**	Dijagonalno isprepletena aluminijska ovojnica obavija kompaktni stadion i stvara promjenjiv odnos refleksija, sjena i obojenih akcenata. Sjevemo pročelje preuzima odraze Maksimira, dok plavi pojas na jugu naglašava glavni pristup, a crveno-bijeli raster uvodi apstraktnu referencu na lokalne i nacionalne simbole. U anketnom dijelu atletski stadion, dvorane i tereni raspoređeni su unutar sustava zelenih otoka, drvoreda i pristupnih trgova koji povezuju park s Borongajem. U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*A diagonally interwoven aluminium envelope wraps the compact stadium, creating a changing interplay of reflections, shadows and coloured accents. The northem façade mirrors Maksimir Park, while a blue band marks the main southem entrance and a red-and-white grid introduces an abstract reference to local and national symbols. In the survey area, the athletics stadium, sports halls and training fields are arranged within a system of green islands, tree-lined routes and entrance plazas connecting the park with Borongaj.* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*
33	**FQORKZEN0**	Stadion je oblikovan kao nastavak Maksimirskog parka: teren se uzdiže u terasasto ozelenjeni volumen iznad djelomično ukopane tribinske zdjele, dok lagana lebdeća nadstrešnica zaokružuje njegovu siluetu. Najniža točka prema sjeveru zadržava park kao prirodnu pozadinu, a servisni i prometni sadržaji smješteni su u skrivenom podiju. U anketnom dijelu atletski stadion, dvorane i trening-igrališta oblikovani su kao meki krajobrazni paviljoni povezani kontinuiranim sustavom staza, livada i javnih prostora prema Borongaju. U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*The stadium is conceived as an extension of Maksimir Park: the landscape rises into a terraced planted volume above a partly sunken seating bowl, while a light floating canopy completes its silhouette. Its lowest point faces north, preserving the park as a natural backdrop, while service and traffic functions are concealed within the podium. In the survey area, the athletics stadium, sports halls and training fields are shaped as soft landscape pavilions connected by a continuous network of paths, meadows and public spaces extending toward Borongaj.* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*
34	**GJLXCWWPR**	Masivna krovna ploha oslonjena je na četiri monumentalna kutna nosača, između kojih se otvaraju ulazi i natkriveni javni prostori. Tribinska zdjela ostaje čitljiva kao zaseban unutarnji volumen, dok vanjski obod čine horizontalno složene etaže i duboki ophodi. U anketnom dijelu sportski sadržaji raspoređeni su unutar pravokutne parkovne mreže koja povezuje stadion, atletski sklop, dvorane i bazen, dok se glavna pješačka os nastavlja prema terminalu Borongaj. U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*A massive roof plane is supported by four monumental comer structures, between which entrances and covered public spaces are opened. The seating bowl remains legible as a separate inner volume, while the outer perimeter is formed by horizontally layered levels and deep concourses. In the survey area, the sports facilities are arranged within a rectangular park framework connecting the stadium, athletics complex, halls and swimming pool, while the main pedestrian axis continues toward the Borongaj terminal.* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*
35	**YJEKYQPFE**	Stadion je oblikovan kao zaobljeni paviljon čiji se lagani membranski krov proteže izvan tribinske zdjele i formira kontinuirane natkrivene pristupne trgove. Konstrukcija vanjskog tlačnog i unutarnjeg vlačnog prstena daje građevini mekanu, horizontalnu siluetu, dok kružna terasa povezuje cijeli gornji obod. U anketnom dijelu rukometna i višenamjenska dvorana te atletska tribina oblikovane su kao srodni kupolasti paviljoni, a Borongaj je riješen kao park i trg iznad velike garaže. U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*The stadium is conceived as a rounded pavilion whose lightweight membrane roof extends beyond the seating bowl to form continuous covered entrance plazas. A structure of outer compression and inner tension rings gives the building a soft horizontal silhouette, while a circular terrace connects the entire upper perimeter. In the survey area, the handball and multifunctional halls and the athletics stand are designed as related domed pavilions, while Borongaj is developed as a park and public plaza above a large parking structure.* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*
36	**PJ7KODKT5**	Slojevito pročelje od vertikalnih lamela, uvučenih terasa i zelenih niša obavija zaobljeni volumen stadiona, dok široki bijeli krov oblikuje kontinuirani prsten iznad tribinske zdjele. Vanjski ophodi i javni sadržaji raspoređeni su kroz više razina, uspostavljajući postupni prijelaz između građevine i parka. U anketnom dijelu koncept „Layered Garden" povezuje dvorane, atletiku, rekreacijske površine i Borongaj nizom livada, trgova i šumskih fragmenata, organiziranih uz središnju javnu os „Groove Line". U četvrtom krugu eliminirani su visoko ocijenjeni projekti koji nisu dovoljno uvjerljivo programski povezivali kompleks s neposrednim okruženjem ili nisu ostvarili dovoljno snažan kontekstualni odnos. Ocjenjivački sud ipak je prepoznao ambicioznost pristupa i uvjerljivu razinu razrade pojedinih projekata.	*A layered façade of vertical fins, recessed terraces and planted niches wraps the stadium's rounded volume, while a broad white roof forms a continuous ring above the seating bowl. External concourses and public programmes are distributed across several levels, creating a gradual transition between the building and the park. In the survey area, the "Layered Garden" concept connects the halls, athletics, recreation areas and Borongaj through meadows, plazas and woodland fragments organised along the central public spine known as the "Groove Line".* *In the fourth round, the jury eliminated highly rated projects that did not establish a sufficiently convincing programmatic relationship with their immediate surroundings or a sufficiently strong contextual response.* *Nevertheless, the jury recognised the ambition of the approach and the convincing level of development demonstrated by several proposals.*
37	**S7EE9DARZ**	Vijenac prozimih cilindara obavija kompaktnu plavu tribinsku zdjelu i pretvara konstrukciju, vertikalne komunikacije, javne sadržaje, vrtove i vidikovce u jedinstvenu poroznu ovojnicu. Ponavljajući modul mijenja stupanj zatvorenosti od stakla i mreže do otvorenih staklenika, pa se kretanje publike i svakodnevni život stadiona jasno vide izvana. U anketnom dijelu drvoredna promenada povezuje Borongaj i Maksimir, dok dvorane, atletika, pomoćni stadion, parkovni trgovi i zeleni krovovi tvore kontinuirani sportski park. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primarni program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*A crown of transparent cylinders wraps the compact blue seating bowl, combining structure, vertical circulation, public programmes, gardens and belvederes within a single permeable envelope. The repeated module varies from glass and mesh to open greenhouse-like spaces, making the movement of spectators and the stadium's everyday life visible from outside. In the survey area, a tree-lined promenade links Borongaj with Maksimir Park, while halls, athletics, the auxiliary stadium, landscaped plazas and green roofs form a continuous sports park.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*

38	**Y7ZXWDDBL**	Otvorena konstrukcija stadiona odbacuje klasičnu fasadnu ovojnicu i izlaže nosivi sustav poput suvremene katedrale, dok zaobljeni krovni volumen lebdi iznad tribinske zdjele i pratećih sadržaja. Vanjski armiranobetonski okvir organizira ophode, javne prostore i servisne programe, a stadion ostaje djelomično vidljiv kao zaseban objekt unutar konstrukcijske matrice. U anketnom dijelu središnja promenada povezuje Maksimir, sportske dvorane, atletiku i Borongaj, dok niz trgova, zelenih koridora i odvojenih prometnih tokova strukturira cijeli kompleks. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The stadium rejects a conventional façade and exposes its supporting structure like a contemporary cathedral, while a rounded roof volume appears to float above the seating bowl and supporting programmes. An external reinforced-concrete frame organises concourses, public spaces and service functions, leaving the arena partially visible as a distinct object within the structural grid. In the survey area, a central promenade links Maksimir Park, the sports halls, athletics facilities and Borongaj, while a sequence of plazas, green corridors and separated traffic flows structures the entire complex.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
39	**Y7CWWEEP5**	Kompaktni stadion obavijen je pravilnim ritmom drvenih vertikalnih elemenata i radijalno strukturiranim krovom, čime dobiva mimu, gotovo taktilnu ovojnicu. Tribinska zdjela organizirana je kao slojeviti operativni sustav, dok se javni trgovi i pristupne plohe neposredno nastavljaju na parkovni parter. U anketnom dijelu sportski sadržaji, infrastruktura i otvoreni prostori povezuju se u kontinuirani krajolik stabala, čistina, zelenih krovova i pješačkih tokova koji povezuje Maksimir s Borongajem. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The compact stadium is wrapped in a regular rhythm of timber vertical elements and a radially structured roof, giving the building a calm, tactile envelope. The seating bowl is organised as a layered operational system, while public forecourts and access surfaces continue directly into the park ground. In the survey area, sports facilities, infrastructure and open spaces are combined within a continuous landscape of trees, clearings, planted roofs and pedestrian routes connecting Maksimir with Borongaj.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
40	**RYX76HLBI**	Niz masivnih bijelih rebara obavija stadion, ritmizira pročelje i jasno pokazuje konstruktivnu logiku građevine. Između nosača ostaju otvorene promenade, tribinska konstrukcija i ostakljeni javni sadržaji, dok se krov radijalno širi prema središnjem otvoru. U anketnom dijelu modelirani park razvija se u dvije razine: središnja zelena os povezuje Maksimir i Borongaj, a uzdignuti krajolik prekriva dijelove programa, oblikuje trgove, rekreacijske zone i zelene krovove te povezuje stadion, bazen, atletiku i dvorane. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*A sequence of massive white ribs wraps the stadium, giving rhythm to the façade and clearly expressing the building's structural logic. Between the supports, open concourses, the seating structure and glazed public programmes remain visible, while the roof spreads radially toward the central opening. In the survey area, the modelled park develops across two levels: a central green axis links Maksimir and Borongaj, while an elevated landscape covers parts of the programme, forms plazas, recreation areas and planted roofs, and connects the stadium, swimming complex, athletics and sports halls.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
41	**82WWCRXWE**	Pet horizontalnih zelenih pojaseva obavija kompaktni volumen stadiona i prenosi logiku maksimirskih staza na njegov parter, terase i pročelje. Iznad ritma vitkih stupova lebdi široki zaobljeni krov, dok otvorene promenade, aktivna prizemlja i ozelenjene etaže ublažavaju mjerilo tribinske zdjele i povezuju je s parkom. U anketnom dijelu mreža trgova, pješačkih ruta i zelenih koridora organizira atletiku, dvorane, bazen, nogometni kampus i Borongaj kao jedinstven sportski distrikt za svakodnevno korištenje. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*Five horizontal planted bands wrap the stadium's compact volume, translating the logic of Maksimir's paths into its ground plane, terraces and façade. A broad rounded roof floats above a rhythm of slender columns, while open concourses, active ground floors and planted levels soften the scale of the seating bowl and connect it to the park. In the survey area, a network of plazas, pedestrian routes and green corridors organises athletics, sports halls, the swimming complex, football campus and Borongaj as a unified sports district for everyday use.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
42	**CIXSLMQWW**	Kompaktni kružni stadion sužava se prema krovnoj kruni, dok ritam nagnutih zatega i vertikalnih lamela oblikuje duboku, prozračnu ovojnicu koja istodobno nosi krov i filtrira poglede prema unutrašnjosti. Aktivno prizemlje s muzejom, trgovinama i ugostiteljskim sadržajima otvara građevinu prema parku, a pomoćna tribina uklapa se pod glavno gledalište. U anketnom dijelu svi sportski sadržaji povezuju se kontinuiranim zelenim javnim prostorom bez površinskog parkiranja, dok jedinstvena sportska dvorana objedinjuje atletiku i dvije arene. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The compact circular stadium tapers toward its roof crown, while a rhythm of inclined tension supports and vertical fins forms a deep permeable envelope that both carries the roof and filters views into the interior. An active ground floor with a museum, shops and hospitality spaces opens the building toward the park, while the auxiliary stand is integrated beneath the main seating structure. In the survey area, all sports facilities are connected by a continuous green public realm free of surface parking, while a single sports hall consolidates athletics and two indoor arenas.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*

43	**TVHRJYYJT**	Bijeli stadion oblikovan je kao zaobljeni, slojevito modelirani volumen s dubokim horizontalnim vijencima i gotovo neprekinutom staklenom bazom, zbog čega djeluje poput izdvojenog objekta na šumskoj čistini. Povišeni podij obavija građevinu i razdvaja javne pristupe od servisnog prizemlja. U anketnom dijelu niz sličnih bijelih sportskih volumena raspoređen je unutar „ekološke urbane platforme" parkova, trgova i zelenih koridora, dok visoki toranj označava novo čvorište Borongaj. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The white stadium is shaped as a rounded, layered volume with deep horizontal comices and an almost continuous glazed base, appearing as an isolated object within a woodland clearing. A raised podium surrounds the building and separates public approaches from service access at ground level. In the survey area, a family of similarly moulded white sports buildings is distributed across an "ecological urban platform" of parks, plazas and green corridors, while a tall tower marks the new Borongaj transit hub.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
44	**BPKNHCZ5Y**	Fluidna metalna ovojnica oblikuje stadion kao zaobljeni volumen promjenjive visine, s valovitim krovnim rubom i kontinuiranim vertikalnim brazdama koje naglašavaju njegovu meku siluetu. Tribinska zdjela ostaje jasno odvojena od vanjskog plašta, dok se oko građevine razvijaju povišene šetnice, trkačke staze i javne terase. U anketnom dijelu ista se oblikovna logika prenosi na sportske dvorane, povezane nizom mostova, trgova i parkovnih poteza između Maksimira i Borongaja. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*A fluid metallic envelope shapes the stadium as a rounded volume of varying height, with an undulating roofline and continuous vertical grooves emphasising its soft silhouette. The seating bowl remains clearly separated from the outer skin, while elevated promenades, running paths and public terraces develop around the building. In the survey area, the same formal language extends to the sports halls, linked by a sequence of bridges, plazas and landscaped routes between Maksimir Park and Borongaj.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
45	**G8UJEOMVM**	Horizontalne metalne lamele obavijaju zaobljeni volumen i naglašavaju slojevitu organizaciju stadiona, dok se široki krov blago podiže iznad kontinuiranog staklenog pojasa. Pristupi su oblikovani kao sustav usječenih rampi i monumentalnih stuba koje iz parkovnog terena vode prema povišenom ophodu. U anketnom dijelu dva prostorna rastera razdvaja središnja zelena „pukotina", razvijena u pješačko-biciklističku promenadu koja povezuje Maksimir, sportske sadržaje i prometno čvorište Borongaj. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*Horizontal metal fins wrap the rounded volume and emphasise the stadium's layered organisation, while a broad roof rises gently above a continuous glazed band. Entrances are formed through a system of sunken ramps and monumental stairs leading from the park terrain to the elevated concourse. In the survey area, two spatial grids are separated by a central green "crack", developed as a pedestrian and cycling promenade linking Maksimir Park, the sports facilities and the Borongaj transport hub.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
46	**UXADSRW1U**	Velika skulpturalna ovojnica oblikovana je kao gotovo zatvoreni kameni prsten s dubokim otvorima prema Maksimirskoj ulici i parku. Sjevema tribina je spuštena, a krov se iznad nje rastvara u široku šupljinu koja vizualno povezuje igralište sa šumom. U anketnom dijelu atletski stadion, rukometna i višenamjenska dvorana oblikuju zeleni urbani front uz Svetice i Divka Budaka, dok ih s Borongajem povezuje kontinuirana pješačka promenada s nizom javnih prostora. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*A large sculptural envelope is conceived as an almost enclosed stone ring cut by deep openings toward Maksimirska Street and the park. The north stand is lowered, while the roof opens above it into a broad cavity that visually connects the pitch with the forest. In the survey area, the athletics stadium, handball arena and multipurpose hall form a green urban frontage along Svetice and Divka Budaka streets, linked to Borongaj by a continuous pedestrian promenade with a sequence of public spaces.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
47	**JYXGFPAWY**	Stadion je smješten na konačni istočni rub lokacije i postavljen na povišeni podij koji oslobađa središnji javni trg između nogometnog i atletskog sklopa. Kompaktna pravokutna zdjela djelomično je ukopana, dok je izvana obavija neovisna, facetirana konstrukcija od trokutastih ploha i poluproširene metalne mreže. U anketnom dijelu sportske građevine organizirane su oko središnje osi trgova i krajolika koja povezuje Maksimirsku ulicu s prometnim čvorištem Borongaj. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The stadium is located to the end eastem edge of the site and placed on an elevated podium, freeing a central public square between the football and athletics districts. The compact rectangular bowl is partly embedded, while an independent faceted structure of triangular surfaces and expanded metal mesh forms the outer envelope. In the survey area, the sports buildings are arranged around a central sequence of plazas and landscape spaces connecting Maksimirska Street with the Borongaj transport hub.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*

48	**I4EEQIWWW**	Rekonstrukcija stadiona polazi od zadržavanja i prilagodbe dijela postojeće konstrukcije, kojoj se dodaju novi tribinski, programski i krovni elementi. Različiti slojevi ostaju čitljivi, pa se stadion prikazuje kao rezultat postupne transformacije, a ne kao jedinstveni novi volumen. U anketnom dijelu sadržaji se dijele na nogometni sklop na istoku i ostale sportove na zapadu. Između njih prolazi „Green Circus", izduženi drvoredni javni prostor koji povezuje Maksimirsku ulicu s Borongajem i prima svakodnevne i događajne aktivnosti. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The stadium reconstruction begins by retaining and adapting parts of the existing structure, to which new seating, programme and roof elements are added. The different layers remain legible, presenting the stadium as the result of gradual transformation rather than as a single new volume. In the survey area, football facilities are grouped to the east and other sports to the west. Between them runs the "Green Circus", an elongated tree-lined public space connecting Maksimirska Street with Borongaj and accommodating both everyday and event-based activities.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
49	**M6ILWNLRB**	Kružna geometrija stadiona uvedena je kao odgovor na nepravilnost lokacije, pri čemu se kompaktni volumen postavlja unutar kvadratnog javnog platoa. Kontinuirana tribinska zdjela obavijena je horizontalnim prstenovima sadržaja, dok blago valoviti krov oblikuje prepoznatljivu krunu iznad otvorenih gornjih ophoda i vidljive konstrukcije. U anketnom dijelu niski i djelomično ukopani sportski sadržaji raspoređeni su unutar proširenog zelenog sustava, a atletski stadion oblikovan je kao travnati nasip sa slenderim paviljonskim krovom. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The stadium's circular geometry provides a response to the irregular site, placing a compact volume within a square public plaza. A continuous seating bowl is wrapped by horizontal rings of programme, while a gently undulating roof forms a recognisable crown above the open upper concourses and exposed structure. In the survey area, low and partly embedded sports facilities are arranged within an extended green system, while the athletics stadium is conceived as a landscaped mound marked only by a slender pavilion-like canopy.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
50	**WGBJHGUL5**	Zaobljeni volumen stadiona oblikovan je kontinuiranom ovojnicom i širokim krovnim prstenom koji ujedinjuje tribine, ophode i pristupe u prepoznatljivu cjelinu. Prema Maksimirskom parku stadion se otvara i uspostavlja izravan odnos s krajolikom, dok se javni prostori nastavljaju kroz trgove, zelene koridore i pješačko-biciklističke veze. U anketnom dijelu atletski stadion i sportske dvorane oblikovani su kao niski volumeni integrirani u teren, s ozelenjenim i aktivnim krovovima koji postaju dio kontinuiranog sportskog parka. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The rounded stadium volume is shaped by a continuous envelope and a broad roof ring that unifies the stands, concourses and entrances into a recognisable whole. Toward Maksimir Park, the stadium opens up and establishes a direct relationship with the landscape, while public spaces continue through plazas, green corridors and pedestrian and cycling connections. In the survey area, the athletics stadium and sports halls are conceived as low volumes integrated into the terrain, with planted and active roofs forming part of a continuous sports park.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
51	**HSQMCGBCH**	Izložena nosiva konstrukcija određuje identitet stadiona. Prozirna ETFE i polikarbonatna ovojnica obavija tri tribine, dok se sjever izdvaja kao zatvorena akustička školjka s jedinstvenim navijačkim sektorom. U anketnom dijelu stadion, kompaktni kamp Svetice i borongajsko čvorište organizirani su kao tri jasno odvojene cjeline, povezane nizom trgova, zelenih površina i pješačkih pravaca. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The stadium's identity is defined by its exposed load-bearing structure. A translucent ETFE and polycarbonate envelope wraps three stands, while the north is treated as an enclosed acoustic shell containing a single uninterrupted supporters' sector. In the survey area, the stadium, the compact Svetice campus and the Borongaj transport hub form three distinct zones connected by plazas, planted areas and pedestrian routes.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
52	**Q1BIEWBQI**	Ponavljanje trapezoidnih konstruktivnih modula oblikuje stadion kao nepravilni kontinuirani prsten čija dijagonalna mreža istodobno nosi krov i određuje izgled pročelja. Naborana ovojnica obavija kompaktnu tribinsku zdjelu, dok sjeverni trg u obliku kapi i južni povišeni krajobraz omogućuju pristup na dvije razine. U anketnom dijelu sportske građevine postavljene su kao izdvojeni paviljoni unutar „polja u šumi", povezana ozelenjenim krovom iznad garaže, livadama i infrastrukturnom osi prema Borongaju. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*A repetition of trapezoidal structural modules shapes the stadium as an irregular continuous ring whose diagonal grid supports the roof while defining the façade. The folded envelope wraps a compact seating bowl, while a teardrop-shaped northem plaza and an elevated southem landscape provide access at two levels. In the survey area, sports buildings are positioned as separate pavilions within "fields in a forest", connected by a planted roof above the garage, open meadows and an infrastructural spine extending toward Borongaj.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*

53	**MJ76JGHEI**	Ovalni stadion postavljen je na povišeni plato u razini Maksimirske ulice, dok se prema jugu spušta u sustav trgova, stuba i javnih sadržaja smještenih u njegovu podnožju. Transparentna, konveksna ovojnica od PTFE tekstila prati čelična rebra i obavija valovito oblikovan tribinski prsten, stvarajući lagan paviljonski volumen. U anketnom dijelu sportske dvorane, atletika i rekreacijski sadržaji raspoređeni su uz središnju pješačko-biciklističku os, a Borongaj se oblikuje kao intermodalni terminal povezan s glavnim trgom kompleksa. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The oval stadium is set on an elevated platform aligned with Maksimirska Street, while its southern edge descends through a sequence of plazas, steps and public programmes located within the base. A transparent convex PTFE envelope follows the steel ribs and wraps the undulating seating bowl, giving the building a lightweight pavilion-like presence. In the survey area, sports halls, athletics and recreational facilities are arranged along a central pedestrian and cycling axis, while Borongaj is developed as an intermodal terminal connected to the main public square of the complex.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
54	**KPEEULHEN**	Kružni volumen stadiona obavijen je nizom vitkih, kosih konstruktivnih okvira koji pročelju daju ritam razvijenih zastava, dok se naborani krov uzdiže kao nazubljena kruna izvedena iz siluete Medvednice. Pravokutna tribinska zdjela smještena je unutar slobodnije vanjske geometrije, a oko nje se razvija povišeni javni Korzo s muzejom, trgovinom, ugostiteljstvom i pogledima prema igralištu. U anketnom dijelu atletski stadion, dvorane i trening-tereni organizirani su kao niz povezanih urbanih polja i zelenih dvorišta. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*The circular stadium volume is wrapped by a sequence of slender, inclined structural frames that give the façade the rhythm of unfolding flags, while the folded roof rises as a serrated crown derived from the silhouette of Medvednica. A rectangular seating bowl is set within the freer outer geometry, encircled by an elevated public Korzo containing the museum, shop, hospitality spaces and framed views into the pitch. In the survey area, the athletics stadium, sports halls and training grounds are organised as connected urban fields and green courtyards.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
55	**DPZC5ZDGB**	Kontinuirana kupolasta ploha, oslonjena u osam točaka, obuhvaća tribinsku zdjelu i oblikuje prepoznatljivu, nisku siluetu stadiona. Glavni pristup vodi preko povišene javne platforme koja se uvlači pod krov i povezuje vanjski prostor s ophodnim prstenom tribina. U anketnom dijelu ista zelena platforma povezuje atletski stadion, sportske dvorane i otvorene sadržaje, dok su promet i parkiranje spušteni pod teren prema Borongaju. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*A continuous domed surface, supported at eight points, encloses the seating bowl and defines the stadium's low, recognisable silhouette. The main approach rises onto an elevated public platform that slips beneath the roof and links the surrounding landscape with the concourse ring. In the survey area, the same green platform connects the athletics stadium, sports halls and outdoor programmes, while traffic and parking are placed below ground toward Borongaj.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
56	**MJY2USY2W**	Plavo-bijela perforirana ovojnica omata kompaktni volumen i postupno mijenja visinu od niže sjeverne prema višoj južnoj strani. Kontinuirana tribinska zdjela na donjoj razini nadopunjena je zasebnim gornjim prstenovima, dok široka konzolna nadstrešnica natkriva gledalište i otvara sjevernu stranu prema Maksimiru. U anketnom dijelu atletski stadion i dvorane spuštaju se u zeleni teren preko ozelenjenih krovova, a pješačko-biciklistički sustav nastavlja se prema čvorištu Borongaj. U trećem krugu eliminirani su dobro razrađeni, ali generički projekti, prijedlozi hermetičnog odnosa prema javnom prostoru, projekti s nedovoljno razrađenim konstrukcijskim sustavom te financijski zahtjevna rješenja ili rješenja koja nisu dovoljno jasno izražavala primami program. Velik broj radova ponudio je dobro artikuliran, ali nedovoljno specifičan odnos prema lokaciji i njezinu nasljeđu. Posebno je zanimljiv bio projekt koji je zadržavao dijelove postojeće konstrukcije, no takav pristup nije bio izvediv zbog potrebe za njezinim uklanjanjem uslijed utvrđenih konstrukcijskih nedostataka.	*A blue-and-white perforated envelope wraps the compact volume and gradually rises from the lower northern side toward the south. A continuous lower seating bowl is complemented by separate upper tiers, while a broad cantilevered canopy covers the stands and opens the northern edge toward Maksimir Park. In the survey area, the athletics stadium and sports halls merge into the landscape through planted roofs, while the pedestrian and cycling network continues southward toward the Borongaj transport hub.* *In the third round, the jury eliminated projects that were well developed but generic, hermetic in their relationship with public space, insufficiently resolved in structural terms, financially demanding or unable to express the primary programme clearly.* *A large proportion of the proposals offered a well-articulated but insufficiently specific response to the site and its legacy. A project that retained parts of the existing structure was considered particularly interesting, but this approach was not feasible because the structure had to be demolished due to identified structural deficiencies.*
57	**EKQ6QK4AJ**	Translucentna mrežasta kupola lebdi iznad ukopane tribinske zdjele i velikog natkrivenog javnog trga, stvarajući stadion kao hibrid između arene, infrastrukture i gradske prostorije. Tehnički sadržaji povučeni su ispod javnog partera, dok povišeni programski plato s muzejom, hotelom, trgovinama i ugostiteljstvom formira drugi urbani sloj iznad njega. U anketnom dijelu kvadratni prostorni okvir povezuje dvorane, atletiku, sportske terene, šumu i trgove u jedinstven „building-masterplan" sposoban za faznu izgradnju i buduće promjene Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*A translucent mesh dome floats above a sunken seating bowl and a vast covered civic plaza, shaping the stadium as a hybrid between arena, infrastructure and urban room. Technical programmes are concealed below the public ground, while an elevated platform containing the museum, hotel, retail and hospitality forms a second urban layer above it. In the survey area, a square spatial frame connects halls, athletics, sports fields, forest and plazas within a single "building-masterplan" conceived to accommodate phased construction and future transformation.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*

58	**XTCOLQ2HZ**	Dinamična ovojnica sastavljena od istaknutih metalnih kubusa obavija stadion poput trodimenzionalnog mozaika, stvarajući promjenjivu siluetu koja se mijenja ovisno o kutu gledanja i osvjetljenju. Iza razvedenog vanjskog sloja ostaju vidljivi ostakljeni javni sadržaji i unutarnji ophodi, dok noćna rasvjeta dodatno naglašava dubinu fasade. U anketnom dijelu stadion, dvorane, atletika i prometni sustavi povezuju se mrežom javnih trgova, zelenih površina i pješačkih pravaca između Maksimira i Borongaja. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*A dynamic envelope of projecting metal cubes wraps the stadium like a three-dimensional mosaic, creating a shifting silhouette that changes with viewpoint and light. Behind this articulated outer layer, glazed public programmes and internal concourses remain visible, while night lighting further emphasises the depth of the façade. In the survey area, the stadium, sports halls, athletics facilities and transport systems are linked by a network of public plazas, planted spaces and pedestrian routes extending between Maksimir and Borongaj.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
59	**WP6WKTZ3Z**	Stadion se izdiže iz parka kao valoviti, gotovo organski prsten čiji se zeleni krov prelijeva preko zaobljenih rubova i otvara prema središnjem okulusnom rezu. Drvena vertikalna konstrukcija i široke ostakljene zone oblikuju toplu, prozračnu fasadu, dok se ophodi i rampe spiralno razvijaju između krajolika i tribinske zdjele. U anketnom dijelu sportski sadržaji raspoređeni su kao paviljoni unutar kontinuiranog zelenog sustava, s ukopanim atletskim stadionom, aktivnim krovovima i javnim trgovima koji povezuju Svetice i Borongaj. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*The stadium rises from the park as an undulating, almost organic ring whose planted roof flows across rounded edges and opens around a central oculus. A timber vertical structure and broad glazed zones create a warm, permeable façade, while concourses and ramps spiral between the landscape and the seating bowl. In the survey area, sports facilities are arranged as pavilions within a continuous green system, with a sunken athletics stadium, active roofs and public plazas linking Svetice with Borongaj.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
60	**NONDB5MRF**	Zaobljena pravokutna forma sastavljena je od horizontalno složenih prefabriciranih betonskih traka. Vidljiva konstrukcija preuzima ulogu arhitektonskog izraza, dok zelene terase ublažavaju masivnost volumena. Kontinuirani povišeni podij obavija zgradu i povezuje Maksimirski park, sportske sadržaje i Borongaj u javnu pješačko-biciklističku rutu. Tokovi korisnika razdvajaju se presjekom i razinama, bez trajnog zatvaranja kompleksa ogradama. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*A single rounded rectangular form is composed of horizontal precast-concrete bands. The exposed structure becomes the architectural expression, while planted terraces soften the building's mass. A continuous elevated podium wraps the building and links Maksimir Park, the sports facilities and Borongaj through a public pedestrian and cycling route. User flows are separated through section and level rather than permanent fencing.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
61	**HTKIZRN8V**	Zaobljeni kristalni volumen stadiona proizlazi iz ponavljajuće tetraedarske mreže koja istodobno oblikuje konstrukciju, pročelje i krov. Perforirani aluminijski i stakleni trokuti različite prozirnosti lome i raspršuju svjetlost, pa se građevina danju dematerijalizira, a noću pretvara u intenzivno osvijetljen plavi znak. U anketnom dijelu niži, djelomično ukopani sportski volumeni nižu se uz središnji pješački bulevar i trgove, dok se krovovi koriste za rekreaciju, zelenilo i proizvodnju energije. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*The stadium's rounded crystalline volume emerges from a repetitive tetrahedral lattice that simultaneously shapes its structure, façade and roof. Perforated aluminium and glass triangles of varying transparency refract and diffuse light, allowing the building to dematerialise by day and transform into an intensely illuminated blue landmark at night. In the survey area, lower partially sunken sports volumes are arranged along a central pedestrian boulevard and plazas, while their roofs accommodate recreation, planting and energy production.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
62	**H66BNHW0U**	Eliptični stadion oblikovan je kao lebdeća zdjela čiji se konkavni profil blago uzdiže na krajevima i stvara laganu, krilatu siluetu iznad otvorenog javnog ophoda. Prema van se naginje zeleni prsten pročelja, dok radijalni kabelski krov usmjerava zvuk publike prema terenu i naglašava kompaktnost tribina. U anketnom dijelu obitelj eliptičnih sportskih paviljona raspoređena je unutar produženog Maksimirskog parka, povezana zelenim sjever–jug nasipom, trgovima, vodenim sustavima i pristupom prema Borongaju. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*The elliptical stadium is conceived as a hovering bowl whose concave profile rises gently at both ends, creating a light, wing-like silhouette above an open public concourse. An outward-leaning planted façade forms a green perimeter ring, while the radial cable roof directs crowd noise toward the pitch and reinforces the bowl's compact atmosphere. In the survey area, a family of elliptical sports pavilions is distributed within an extension of Maksimir Park, linked by a landscaped north–south causeway, plazas, water systems and the approach from Borongaj.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*

63	**KRQEHDKDD**	Razgranata drvena konstrukcija obavija stadion poput monumentalnog šumskog skeleta, dok se široki krov blago uvija iznad kompaktne tribinske zdjele. Povišeni kameni podij vodi posjetitelje izravno na glavni ophod, a jedinstvena sjevema tribina ostaje integrirana u kontinuirani gledališni prsten. U anketnom dijelu preko cijelog obuhvata prebačen je nastanjivi parkovni sloj: atletski i nogometni tereni izdubljeni su iz topografije, dvorane su umetnute ispod zelenih krovova, a Divka Budaka postaje plitki drvoredni kanjon. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*A branching timber structure wraps the stadium like a monumental forest skeleton, while the broad roof gently folds above the compact seating bowl. A raised stone podium leads visitors directly to the main concourse, and the unified north stand remains integrated within the continuous spectator ring. In the survey area, an inhabited park layer is draped across the entire site: athletics and football venues are scooped from the topography, sports halls are inserted beneath green roofs, and Divka Budaka becomes a shallow tree-lined canyon.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
64	**Y1AYSU2BI**	Stadion je gotovo u cijelosti utopljen u uzdignuti parkovni teren, iz kojeg se pojavljuje tek kružni javni prsten s laganom membranskom konstrukcijom i velikim središnjim okulusom. Radijalni kabeli povezuju napeti donji i tlačeni gornji prsten, dok rez prema sjeveru otvara tribinsku zdjelu prema Maksimiru. U anketnom dijelu krajolik se nastavlja prema jugu kroz livadne krovove, vijugave promenade i sportske sadržaje ugrađene u topografiju, povezujući park, Svetice i Borongaj. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*The stadium is almost entirely embedded within a raised park landscape, from which only a circular public rim, lightweight membrane structure and large central oculus emerge. Radial cables connect a lower tension ring with an upper compression ring, while a northern incision opens the seating bowl toward Maksimir Park. In the survey area, the landscape continues southward through meadow roofs, winding promenades and sports facilities integrated into the topography, linking the park, Svetice and Borongaj.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
65	**2AAVTUGWB**	Radijalna konstrukcija od drva, čelika i betona ostaje potpuno izložena te stadion oblikuje kao otvoreni mehanički prsten s dubokim pročeljem i ritmom snažnih vanjskih okvira. Horizontalni potezi tribina, ophoda i ostakljenih etaža presijecaju konstrukcijski skelet, dok široki krov natkriva kružnu zdjelu. U anketnom dijelu kontinuirana prostorna „vrpca" povezuje Maksimir, atletiku, dvorane i Borongaj, pretvarajući se u biciklističku stazu, tribinsku nadstrešnicu, kolonade i pješačke veze. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*A radial structure of timber, steel and concrete remains fully exposed, shaping the stadium as an open mechanical ring with a deep façade and a rhythm of powerful external frames. Horizontal bands of seating, concourses and glazed levels intersect the structural skeleton, while a broad roof covers the circular bowl. In the survey area, a continuous spatial "ribbon" links Maksimir, the athletics facilities, sports halls and Borongaj, becoming a cycle route, grandstand canopy, colonnade and pedestrian connector.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
66	**SVFGQA8HM**	Slojeviti volumen stadiona čine zaobljene horizontalne etaže iznad kojih je postavljena prozračna, vlaknasta ovojnica u plavim, crvenim i zlatnim tonovima. Nepravilni splet linija obavija krov i pročelja poput kontinuiranog tekstilnog plašta, dok otvoreno prizemlje i duboki ophodi povezuju tribinsku zdjelu s okolnim parkom. U anketnom dijelu sportske građevine raspoređene su unutar sustava „parka parkova", povezanog zeleno-plavom infrastrukturom, javnim stazama i intermodalnim čvorištem Borongaj. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*The stadium is formed by rounded horizontal tiers wrapped by a permeable fibrous envelope in blue, red and gold tones. An irregular network of lines extends continuously across the façades and roof like a woven textile skin, while the open ground level and deep concourses connect the seating bowl with the surrounding park. In the survey area, the sports buildings are distributed within a "park of parks", linked by green-blue infrastructure, public paths and the Borongaj intermodal transport hub.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*

67	**OUEE4GMGC**	Lagani prstenasti krov s facetiranom geometrijom lebdi iznad tribinske zdjele, dok dvostruki drveni stupovi i poluprozirna mrežasta ovojnica tvore ritmičan vanjski obod promjenjive otvorenosti. Donji prsten tribina kontinuirano obavija teren, a izdvojene gornje tribine zadržavaju trag povijesne potkove. U anketnom dijelu kružni sportski volumeni raspoređeni su unutar „Parka sporta", povezanog zajedničkim pješačko-biciklističkim platoom, zelenim otocima, rampama i prometnim čvorištem Borongaj. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*A lightweight ring roof with faceted geometry floats above the seating bowl, while paired timber columns and a translucent mesh envelope create a rhythmic outer perimeter with varying degrees of openness. The continuous lower tier wraps around the pitch, while separate upper stands retain the trace of the historic horseshoe form. In the survey area, circular sports volumes are placed within a "Park of Sport", connected by a shared pedestrian and cycling plateau, planted islands, landscape ramps and the Borongaj transport hub.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
68	**UO5YMEAMR**	Nasuti zeleni podij oblikuje snažnu bazu iz koje se izdiže kružni krov poput metalnog tanjura, rastvoren nizom ritmičnih trokutastih segmenata. Između krajolišne baze i krova ostaje otvoreni prsten ophoda, dok su javni sadržaji smješteni uz pristupni trg i kanal prema Maksimiru. U anketnom dijelu građevine su povezane središnjom pješačkom osi, a garaža Borongaj integrirana je u nasip s igralištem na krovu. Kanali, šetnice i parkovni potezi proširuju rekreacijski sustav prema parku. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*A landscaped earthen podium forms a strong base from which a circular roof rises like a metallic saucer, articulated by a rhythmic sequence of triangular segments. An open concourse ring remains between the planted base and the roof, while public programmes face the entrance plaza and canal toward Maksimir Park. In the survey area, the buildings are linked by a central pedestrian axis, while the Borongaj garage is embedded within a berm with a rooftop pitch. Canals, riverwalks and park routes extend the recreational system toward the park.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
69	**CGCSJW79U**	Ritam nagnutih vertikalnih nosača i prozračnih lamela oblikuje vanjski obod, dok blago valoviti krov stadionu daje horizontalnu, gotovo krajolišnu siluetu. Rotacijom volumena otvaraju se novi trgovi prema Maksimirskoj ulici, parku i južnom pristupu, a zeleni umetci ublažavaju masivnu bazu. U anketnom dijelu atletski stadion i dvorane povezuje zajednički arhitektonski jezik lukova, vertikala i valovitih krovova, dok Borongaj preuzima ulogu južnog prometnog ulaza u kompleks. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*A rhythm of inclined vertical supports and permeable fins defines the outer perimeter, while the gently undulating roof gives the stadium a horizontal, landscape-like silhouette. The rotated volume opens new plazas toward Maksimirska Street, the park and the southern approach, while planted inserts soften the heavy base. In the survey area, the athletics stadium and sports halls share an architectural language of arches, vertical rhythms and wavy rooflines, while Borongaj functions as the complex's southern transport gateway.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
70	**WWUUTZSNC**	Ideja „Plave vatre" prenesena je na vanjsku ovojnicu kroz niz visokih, lomljenih elemenata promjenjive visine koji obavijaju zaobljenu tribinsku zdjelu. Njihov ritam istodobno oblikuje prepoznatljivu siluetu i filtrira odnos unutrašnjosti prema okolnom prostoru, dok je cijeli volumen odmaknut od Maksimirske ulice. U anketnom dijelu atletski stadion i dvorane smješteni su na južni i zapadni dio obuhvata, povezani s Borongajem glavnom pješačko-biciklističkom osi i nizom trgova. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*The "Blue Fire" idea is translated into the outer envelope through a sequence of tall, folded elements of varying height wrapped around the rounded seating bowl. Their rhythm gives the building a recognisable silhouette while filtering the relationship between the interior and the surrounding public space, with the entire volume set back from Maksimirska Street. In the survey area, the athletics stadium and sports halls occupy the southern and western parts of the site, connected to Borongaj by a main pedestrian and cycling axis and a sequence of public squares.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*

71	**ZDWBDEPPE**	Stadion je blago pomaknut i zarotiran prema osi sjever–jug, čime se otvara prema Maksimirskom parku i oblikuje dva manja pristupna trga. Zaobljeni volumen čine stakleno pročelje, horizontalni brisoleji i perforirani metalni plašt, dok se odvojeni krov doima kao lebdeća ploha iznad uvučenog prizemlja. U anketnom dijelu sportske građevine uklapaju se u produženi parkovni sustav, s ozelenjenim krovovima, nasipima i pješačkim potezima prema Borongaju. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*The stadium is slightly shifted and rotated toward a north–south axis, opening it toward Maksimir Park and creating two smaller entrance plazas. Its rounded volume is composed of a glazed façade, horizontal sunshades and a perforated metal outer skin, while the detached roof appears to float above the recessed ground level. In the survey area, the sports buildings are integrated into an extended park system through planted roofs, landscaped embankments and pedestrian routes leading toward Borongaj.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
72	**LOUOR2NOD**	Valovita geometrija tribinske zdjele određuje vanjski oblik stadiona i nastavlja se u laganu, poluprozimu krovnu plohu koja se podiže i spušta duž oboda. Otvoreni podij između donjeg i gornjeg prstena vizualno odvaja gledalište od baze s pratećim sadržajima, stvarajući dojam lebdeće strukture. U anketnom dijelu stadion je smješten unutar kontinuiranog urbanog parka, dok sportske građevine zauzimaju rubove. Središnji zeleni koridor povezuje Maksimir s Borongajem, uz kišne vrtove i povremeno plavljive trgove. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*The undulating geometry of the seating bowl defines the stadium's outer form and continues into a lightweight translucent roof surface that rises and falls around the perimeter. An open podium between the lower and upper tiers visually separates the stands from the base containing supporting programmes, creating the appearance of a floating structure. In the survey area, the stadium sits within a continuous urban park, while sports buildings occupy the edges. A central green corridor links Maksimir with Borongaj, accompanied by rain gardens and temporarily floodable plazas.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
73	**WDYQY56G6**	Četiri odvojena tribinska sektora razmaknuta su na glavnim osima stadiona, a natkrivaju ih lagane tekstilne membrane razapete s visokih obodnih jarbola. Lučni ostakljeni volumeni i javni sadržaji u podnožju otvaraju stadion prema parku i okolnim ulicama. U anketnom dijelu gradska mreža povezuje atletski stadion i dvorane uklopljene u zeleni teren s izduženim pješačkim koridorom prema Borongaju. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*Four separate grandstand sectors are divided along the stadium's main axes and sheltered by lightweight textile membranes suspended from tall perimeter masts. Curved glazed volumes and public uses at ground level open the stadium toward the park and surrounding streets. In the survey area, an urban network links the athletics stadium and halls embedded in green terrain with an elongated pedestrian corridor extending toward Borongaj.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
74	**X8G5VVECK**	Produženi park prima stadion kao organski modeliran paviljon, postavljen na masivno podnožje i obavijen nizom betonskih arkada koje mu daju snažan, ritmiziran obod. Valoviti krov zaokružuje volumen, dok se sjeverna tribina izdvaja u dva uzdignuta kraka povezana s Maksimirskom širokim krajobraznim stubištem. U anketnom dijelu sportske građevine raspoređene su kao niski paviljoni uz sjever–jug os, s aktivnim krovovima i otvorenim javnim prostorima koji postupno vode prema Borongaju. Za drugi krug ocjenjivački sud utvrdio je dodatne kriterije vrednovanja. Oni su obuhvaćali urbanistički koncept, kvalitetu i provedivost prijedloga, integraciju građevina i javnih prostora te organizacijske i oblikovne karakteristike pojedinih građevina, s posebnim naglaskom na prijedlog stadiona. Generičke ili pretjerano ekspresivne konstrukcije, koje snažno određuju identitet stadiona, ali su zahtjevne u pogledu izvedbe ili troškova, ocijenjene su manje primjerenima zadanom programu i kontekstu. Slično se odnosilo na materijale zahtjevne za održavanje te pretjerano oslanjanje na vegetaciju unutar stadiona. Važan kriterij eliminacije bila je i mogućnost fazne izgradnje, uz istodobno prepoznavanje arhitektonske kvalitete artikulacije programa.	*The extended park receives the stadium as an organically modelled pavilion, set on a solid plinth and wrapped by a sequence of concrete arcades that give it a strong rhythmic perimeter. An undulating roof completes the volume, while the north stand rises into two elevated wings connected to Maksimirska by a broad landscaped stair. In the survey area, the sports buildings are arranged as low pavilions along a north–south axis, with active roofs and open public spaces gradually leading toward Borongaj.* *For the second round, the jury established additional evaluation criteria. These included the urban concept, the quality and feasibility of the proposal, the integration of buildings and public spaces, and the organisational and formal qualities of the individual buildings, with particular emphasis on the stadium proposal.* *Generic or overly expressive structures that strongly defined the stadium's identity but presented significant challenges in terms of construction or cost were considered less appropriate to the programme and context. The same applied to high-maintenance materials and an excessive reliance on vegetation within the stadium.* *The possibility of phased construction was also an important criterion for elimination, while the jury continued to recognise the architectural quality of the programme's articulation.*
75	**AXAHFUYJP**	Velika prohodna pasarela pretvara cijeli sportski kompleks u novu topografiju koja povezuje park Maksimir, stadion i okolne sportske sadržaje u jedinstveni javni prostor. Ovalni stadion oblikovan je nizom drvenih konstruktivnih „stabala" koja nose lebdeći ETFE krov, dok se otvoreno sjeverno pročelje rastvara prema šumi i uvlači krajolik u unutrašnjost građevine. U anketnom dijelu dvorane, bazeni, atletika i pomoćni stadion povezuju se sustavom zelenih krovova, pješačkih ruta i javnih terasa koje omogućuju svakodnevno korištenje cijelog sklopa. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*A large walkable promenade transforms the entire sports complex into a new topography, linking Maksimir Park, the stadium and the surrounding sports facilities within a single public landscape. The oval stadium is defined by a series of timber structural "trees" supporting a floating ETFE roof, while the open northern façade dissolves toward the forest, drawing the landscape into the building. In the survey area, sports halls, swimming pools, athletics facilities and the auxiliary stadium are connected by green roofs, pedestrian routes and public terraces designed for everyday use.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*

76	**X5Z6CZDRU**	Koncept „Žive šume" pretvara cijeli kompleks u nastavak Maksimirskog parka, pri čemu krajolik postaje osnovna prostorna i arhitektonska struktura. Stadion se pojavljuje kao najveća krošnja urbanog ekosustava: otvorena rešetkasta ovojnica nosi vegetaciju, filtrira svjetlo i ublažava njegovu mjeru. Sportske građevine raspoređene su kao čistine unutar kontinuirane šume, povezane zelenom osi, vodenim krajolicima i mrežom pješačkih ruta prema Borongaju. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*The "Living Forest" concept transforms the entire complex into an extension of Maksimir Park, with landscape becoming its primary spatial and architectural structure. The stadium appears as the largest canopy within an urban ecosystem: an open lattice envelope supports vegetation, filters light and reduces the perceived scale of the building. Sports facilities are arranged as clearings within a continuous forest, connected by a green spine, water landscapes and a network of pedestrian routes extending toward Borongaj.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*
77	**7ITCHBTWU**	Prozračna poluprozirna ovojnica obavija stadion i otkriva laganu drvenu prostornu konstrukciju, dajući građevini gotovo atmosfersku prisutnost između parka i grada. Otvoreni ophodi, neprekinuti vizualni odnos s travnjakom i kontinuirani ventilacijski pojas između krova i tribina stvaraju prirodno osvijetljen i prozračen prostor. U anketnom dijelu sportske dvorane oblikovane su kao zeleni brežuljci, dok mreža pješačkih putova, mostova i parkovnih čistina povezuje Maksimir, stadion, atletiku i Borongaj u jedinstven javni krajolik. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*A permeable translucent envelope wraps the stadium, revealing a lightweight timber space frame and giving the building an almost atmospheric presence between park and city. Open concourses, uninterrupted visual connections to the pitch and a continuous ventilation gap between the roof and seating bowl create a naturally lit and ventilated interior. In the survey area, sports halls are conceived as green landforms, while a network of pedestrian routes, bridges and park clearings connects Maksimir, the stadium, athletics facilities and Borongaj into a unified public landscape.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*
78	**WWZGJZ9EO**	Organska, parametarski oblikovana ovojnica objedinjuje stadion u zaobljenu, gotovo lebdeću cjelinu, dok veliki otvori i lagani fasadni paneli zadržavaju prozračnost volumena. Pješački most povezuje Maksimirski park sa sportskim kompleksom te se kroz niz rampi, terasa i vidikovaca nastavlja prema Borongaju. U anketnom dijelu dvorane i javni sadržaji oblikovani su kao fluidni paviljoni uronjeni u mrežu trgova, zelenih koridora i rekreacijskih prostora. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*An organic, parametrically designed envelope unifies the stadium into a rounded, almost floating volume, while large openings and lightweight façade panels preserve its visual permeability. A pedestrian bridge connects Maksimir Park with the sports complex and continues toward Borongaj through a sequence of ramps, terraces and viewing platforms. In the survey area, the halls and public facilities are conceived as fluid pavilions embedded within a network of plazas, green corridors and recreational spaces.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*
79	**IN6KISUJT**	„Plava tvrđava" oblikovana je kao masivna, slojevita arena s ravnim krovom i skošenim sjevernim pročeljem koje se povlači prema Maksimirskom parku. Tribine su obavijene prozračnim plavim zaslonima od rotirajućih aluminijskih pločica, pa se ovojnica pomiče na vjetru, propušta svjetlo i može prikazivati pikselizirane poruke. Uz zapadni trg podignuti Plavi muzej, ugostiteljski volumen i manji stadion graduiraju pristup velikoj masi. U anketnom dijelu dvorane tvore urbani pročeljni niz, a glavna pješačka arterija povezuje park i Borongaj. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*The "Blue Fortress" is conceived as a massive layered arena with a flat roof and an inclined northern façade that steps back toward Maksimir Park. The stands are wrapped in permeable blue screens made of rotating aluminium tiles, allowing the envelope to move in the wind, transmit light and display pixelated messages. Along the western plaza, the elevated Blue Museum, hospitality volume and auxiliary stadium mediate the approach to the larger mass. In the survey area, the sports halls form an urban frontage, while the main pedestrian axis links the park with Borongaj.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*
80	**QTHYEBYMC**	Ovoidni volumen stadiona organiziran je kao višeslojna urbana megastruktura u kojoj tribinska zdjela postaje jezgra šireg prstena komercijalnih, hotelskih i uredskih sadržaja. Vanjski obod djeluje kao kontinuirana ovojnica, dok su sjeverni uredski i južni hotelski toranj ugrađeni u njegov presjek; na krovu se razvija javna trkačka staza s rekreacijskim sadržajima i solarnom nadstrešnicom. U anketnom dijelu pomak stadiona prema zapadu otvara uzdužni zeleni javni potez i trgove, dok istočni rub preuzima aktivna komercijalna fronta. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*The stadium is organised as an ovoid, multi-layered urban megastructure in which the seating bowl becomes the core of a broader ring of retail, hotel and office programmes. Its outer perimeter reads as a continuous envelope, while a northern office tower and southern hotel tower are embedded within the section; the roof is activated by a public running track, recreation areas and a solar canopy. In the survey area, shifting the stadium westward opens a longitudinal green civic route and plazas, while the eastern edge becomes an active commercial frontage.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*
81	**KLHI95BLM**	Krov stadiona oblikovan je kao „Pleter kruna": niz razgranatih drvenih stupova uzdiže se oko tribinske zdjele, međusobno se prepliće i nosi ritmičnu valovitu nadstrešnicu. Konstrukcija istodobno tvori pročelje, zasjenjenje i prepoznatljivu siluetu, dok zeleni nasipi i javni sadržaji omekšavaju podnožje građevine. U anketnom dijelu ista se logika prenosi na manje paviljone, nadstrešnice i parkovne elemente, povezane glavnom javnom rutom, dvama trgovima i krajobraznim potezom prema Borongaju. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*The stadium roof is conceived as a "Pleter Crown": a series of branching timber columns rises around the seating bowl, interweaving to support a rhythmic, undulating canopy. The structure simultaneously forms the façade, provides shading and creates a distinctive silhouette, while planted embankments and public programmes soften the building's base. In the survey area, the same logic is applied to smaller pavilions, canopies and park elements, connected by a main public route, two plazas and a landscaped axis extending toward Borongaj.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*

82	**1EEPNNDDB**	Poroznost se prenosi iz urbanističke koncepcije na samu arhitekturu stadiona, oblikovanog kao kompaktan volumen pod laganom mrežastom ovojnicom od ETFE jastuka. Radijalna čelična rebra i sekundarni prstenovi stvaraju prozračan krov i otvorene ophode s pogledima prema Maksimiru i gradu. U anketnom dijelu sportske građevine povezuje kontinuirani sustav trgova, zelenih koridora i pješačkih ruta, dok se prema jugu kompleks veže na buduće prometno čvorište Borongaj. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*Porosity is carried from the masterplan into the stadium architecture, conceived as a compact volume beneath a lightweight mesh-like envelope of ETFE cushions. Radial steel ribs and secondary rings form an airy roof and open concourses with views toward Maksimir Park and the city. In the survey area, the sports buildings are connected by a continuous system of plazas, green corridors and pedestrian routes, while the complex extends southward toward the future Borongaj transport hub.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*
83	**SS9MPMWOY**	Stadion u obliku potkove otvara sjeverni kraj prema Maksimirskom parku i zadržava odnos gledališta s krajolikom kao temeljni prostorni motiv. Tribine, krov i drvena konstrukcija oblikuju zaobljeni volumen prekriven zelenilom, dok povišeni most-opservatorij uokviruje pogled prema parku i služi kao javna šetnica i vidikovac. U anketnom dijelu kompleks se razvija kao „sportski park" kroz koncentrične krajobrazne prstenove koji povezuju dvorane, atletiku i rekreacijske sadržaje u kontinuirani sustav kretanja i vegetacije. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*The horseshoe-shaped stadium opens its northern end toward Maksimir Park, making the relationship between the stands and the landscape its defining spatial motif. The seating, roof and timber structure form a rounded volume integrated with vegetation, while an elevated observatory bridge frames views toward the park and functions as a public promenade and lookout. In the survey area, the complex is developed as a "sports park" through concentric landscape rings connecting halls, athletics and recreational programmes within a continuous system of movement and planting.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*
84	**G2CPLFGEK**	„Plava tvrđava" prevodi identitet kluba u kompaktan, gotovo kvadratičan volumen stadiona, obavijen ritmom plavo-sivih polja i zatvoren prema van poput čvrstog urbanog bloka. Krov se spušta prema središnjem otvoru iznad igrališta, dok se unutrašnjost snažno odvaja od mirne vanjske pojavnosti kroz boju, navijačke rituale i kontinuiranu tribinsku zdjelu. U anketnom dijelu sportski kamp, atletika i dvorane povezuju se mrežom zelenih koridora i javnih ploha, a Borongaj se oblikuje kao glavno multimodalno čvorište i južni ulaz u kompleks. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*The "Blue Fortress" translates the club's identity into a compact, almost square stadium volume wrapped in a rhythm of blue-grey panels and closed outward like a solid urban block. The roof slopes toward the central opening above the pitch, while the interior contrasts sharply with the calm exterior through colour, supporter rituals and a continuous seating bowl. In the survey area, the sports campus, athletics facilities and halls are connected by a network of green corridors and public spaces, while Borongaj forms the main multimodal hub and southern gateway to the complex.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*
85	**JFHSTDJMQ**	Pravilni, gotovo kvadratni volumen stadiona obavijen je kontinuiranim nizom vertikalnih lamela koje ujedinjuju pročelja i natkrivaju široki ulazni pojas. Krovna ploha spušta se prema otvoru igrališta, dok se glavni pristup formira kao proširen zeleni predprostor. U anketnom dijelu sportske dvorane i atletika nižu se kao niski paviljoni uz parkovnu os, a Borongaj se rješava poluukopanom garažom s ozelenjenom javnom terasom. U prvom krugu ocjenjivački sud pregledao je sve pristigle radove. Nakon pojedinačnog razmatranja projekata i interne rasprave eliminirani su radovi koji, prema mišljenju ocjenjivačkog suda, nisu pokazali dovoljnu koherentnost urbanističkog pristupa, projektnog prijedloga ili izvedivosti. Manje uspješnima ocijenjeni su i projekti bez dovoljno specifičnog identiteta, projekti s nedovoljno uvjerljivim odnosom prema gradu te prijedlozi pretjeranog mjerila ili zahtjevnog održavanja.	*A regular, almost square stadium volume is wrapped by a continuous field of vertical fins that unifies the façades and shelters the broad entrance zone. The roof plane slopes toward the pitch opening, while the main approach forms an enlarged green forecourt. In the survey area, sports halls and athletics are arranged as low pavilions along a park axis, while Borongaj is defined by a semi-sunken garage with a landscaped public terrace.* *In the first round, the jury reviewed all submitted proposals. Following an examination of the individual projects and an internal discussion, the jury eliminated proposals that, in its opinion, lacked sufficient coherence in their urban approach, design concept or feasibility.* *Projects without a sufficiently specific identity were also considered less successful, as were proposals with a less convincing relationship to the city and those characterised by excessive scale or demanding maintenance requirements.*
E1	**0ZUFNG8CC**	Natječajno rješenje nije prihvaćeno u postupak ocjenjivanja odlukom ocjenjivačkog suda – maketa nije dostavljena u propisanom roku.	*The competition entry was not accepted for the evaluation process by decision of the jury, as the model was not submitted within the prescribed deadline.*
E2	**AV3DOWDM4**	Natječajno rješenje nije prihvaćeno u postupak ocjenjivanja odlukom ocjenjivačkog suda – maketa nije dostavljena u propisanom roku.	*The competition entry was not accepted for the evaluation process by decision of the jury, as the model was not submitted within the prescribed deadline.*
E3	**E5WW92OVA**	Natječajno rješenje nije prihvaćeno u postupak ocjenjivanja odlukom ocjenjivačkog suda – nisu dostavljeni svi obvezni grafički i tekstualni prilozi.	*The competition entry was not accepted for the evaluation process by decision of the jury, as not all mandatory graphic and textual documents were submitted.*

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